PRICED

CHINESE JADES

SNUFF BOTTLES

CERAMICS · PAINTINGS · TEXTILES

JAPANESE LACQUER INRO

NETSUKE · IVORY CARVINGS

Collection Formed by the Late

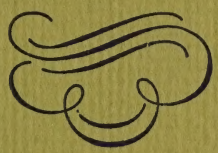
ANNIE R. BIRD

[MRS JOSEPH T. BIRD]

Together with Property of

MRS DUDLEY OLCOTT

AND OTHER OWNERS



Public Auction Sale

November 23 and 24 at 2 p. m.

PARKE-BERNET GALLERIES · INC

30 East 57 Street · New York

1948

SALE NUMBER 1010

FREE PUBLIC EXHIBITION

From Friday, November 19, to Date of Sale
Weekdays from 9:30 to 5 · Closed Sunday

PUBLIC AUCTION SALE

Tuesday and Wednesday Afternoons
November 23 and 24 at 2 p. m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22
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* * *

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1948

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CHINESE JADES

SNUFF BOTTLES ⁄ CERAMICS ⁄ SCROLL PAINTINGS

TEXTILES ⁄ DECORATIVE OBJECTS

JAPANESE LACQUER INRO
NETSUKE ⁄ IVORY CARVINGS

Collection Formed by the Late

ANNIE R. BIRD

[*Mrs Joseph T. Bird*]

KANSAS CITY, MO.

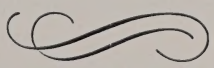
Now the Property of the
Josephine Bird Hall Testamentary Trust
And the Estate of the Late Porter T. Hall
By Order of the Trustee and Executor

Together with Property of

MRS DUDLEY OLCOTT

NEW YORK

AND OTHER OWNERS



Public Auction Sale
November 23 and 24 at 2 p. m.

PARKE-BERNET GALLERIES · INC
New York · 1948

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ORDER OF SALE

FIRST SESSION

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FIRST SESSION

Tuesday, November 23, 1948, at 2 p.m.

CATALOGUE NUMBERS 1 TO 222 INCLUSIVE

JAPANESE CARVED IVORY AND BOXWOOD NETSUKE

1. EIGHT CARVED IVORY NETSUKE
One depicting the legend of the magic kettle (*bumbuku chagama*); a *shojo* with pipe and jar; reclining sage with dog; figure seated on sack; *oni* climbing on ball; pilgrim with gourd; figural seal; and a basket with rats and coiled rope. [Lot.] (*Hall*)

2. EIGHT CARVED IVORY NETSUKE
Boy with wolf mask, Jurojin with crane and staff, an *oni* peeking through a cloud, monkey with large gourd, group of craftsmen, woman with pet monkey, and a pair of clam shells enclosing temples. [Lot.] (*Hall*)

3. EIGHT CARVED IVORY NETSUKE
Three-legged toad, rat on a coil of rope, robed figure with animal mask, shrubbery cluster (imperfect), group of *nō* masks, and three *manju* with fish, chrysanthemum and bird motives. [Lot.] (*Hall*)

4. SIX CARVED IVORY NETSUKE
Boy holding a crane, metalworker, woman resting on a bale, seated figure garbed in leaves, man with pet rat, and a seated infant hiding a mask. [Lot.] (*Hall*)

5. SIX CARVED IVORY NETSUKE
Daruma with fly whisk, threshing group, boy musicians, ogre mask and monkey mask, and an acolyte with gourd. [Lot.] (*Hall*)

6. EIGHT CARVED IVORY NETSUKE
The beggar Tekkai, a monkey on a fan, the god of Happiness, actor with animal mask, Tobosaku with boys, dog and tablet, man with basket of peonies, and a dog with blanket. [Lot.] (*Hall*)

7. EIGHT CARVED IVORY NETSUKE
Nude mother carrying her child, aged man seated on a bench, fruited bough, monkey, octopus, farmer sharpening a scythe, dwarf, and the mounted Oguri Hangwan, on a *gō* board. [Lot.] (*Hall*)

8. EIGHT CARVED IVORY NETSUKE
Iwa-saru, the monkey who speaks no evil, two masks, dog group, human skull, two squatting figures, and a puzzle jug. [Lot.] (*Hall*)

TOP ROW: NUMBERS 10-10-9-9-10

SECOND ROW: NUMBERS 11-11-12-11-11

THIRD ROW: NUMBER 12

BELOW: NUMBER 13

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9. Four Carved Ivory Netsuke

Group of three men hauling a huge conch shell, an armored *samurai,* and two versions of the *sennin* Koreijin, with his white tiger. [Lot.] (*Hall*)

[See illustration of two]

10. Four Carved Ivory Netsuke
Seated figure of the God of Wisdom, three men in a sailboat, two Shinto drummers, and a *karashishi* with a cub upon its back. [Lot.] (*Hall*)

[See illustration of three]

11. Six Carved Ivory Netsuke
Two Buddha's-hand citron *netsuke* with sliding panels revealing three tiny boys; *karashishi;* cluster of rats; group of *nō* masks; and two seated musicians, smoking. [Lot.] (*Hall*)

[See illustration of five]

12. Six Carved Ivory Netsuke
Group comprising two ladies, two men with cudgels, and an *oni; Fu* lion with ball; infant with mask; puppy with shell; Hanasaka Jiju, hoeing; and a *sennin* and *oni* in a boat-like slipper. [Lot.] (*Hall*)

[See illustration of five]

13. Six Carved Ivory Netsuke
Group of two *lohan,* Jurojin with acolyte, lady with girl attendant, monkey group, frog on a helmet-shaped leaf, and a seated *oni.* [Lot.] (*Hall*)

[See illustration of five]

14. Five Carved Ivory Netsuke
Birth of Momotara, Daruma with three boys, the hag Kiyohime, Genshiki with boy, and a peddler with youthful customers. Three signed. [Lot.] (*Hall*)

15. Six Carved Ivory Netsuke
Man leashing a lion cub, recumbent water buffalo, a *lohan* with crane and sword-bearer, Hotei, turtle group, and a mother playing horse with her child. [Lot.] (*Hall*)

16. Ten Carved Boxwood Netsuke
Temple group; twin poppy pods; octopus; wrestling *oni;* toy dog; Shinto priest; cock *manju;* two *karashishi,* one with hinged jaw; and a sleeping ryot. [Lot.] (*Hall*)

17. Eight Carved Ivory Netsuke
Monkey carrying a mushroom, ear of corn, bamboo seat, monkey seated on a peach, two *nō* masks, and two *manju* of a turtle and a basket of vegetables. [Lot.] (*Hall*)

18. Twelve Carved Boxwood and Other Netsuke
Boxwood mushroom group, two *nō* masks, lotus pod, Li T'ieh-Kuai with gourd, hag and maiden, Daikoku with rice bag, boy on a dragon, and squatting acolyte; ebony house group; and a *tagua* nut with monkey mask. [Lot.] (*Hall*)

19. Eight Carved Ivory Netsuke
Nō actor, robed figure, twin-dragon bell, mounted *samurai,* boy carrying a scroll, recumbent stag, jar, and a *karashishi* emerging from an egg. Together with an *ojime* of the *sambiki saru.* [Lot.] (*Hall*)

20. Twelve Carved Boxwood and Other Netsuke
Three boxwood contortionists, seated Jurojin, two actors, hare, Yamabushi in conch shell, lotus pod; ebony *karashishi* and savage; and a figure of Hotei in rice-colored porcelain. [Lot.] (*Hall*)

21. Twelve Carved Boxwood and Other Netsuke
Boxwood *shojo* with bowl, octopus seizing a woman, wrestler group, and two *nō* masks; three carved cinnabar lacquer *netsuke;* amber figure; lacquer sphinx; and a silver bird and hexagonal *manju.* Minor imperfections. [Lot.] (*Hall*)

JAPANESE LACQUER AND OTHER MEDICINE CASES (INRO)

22. Decorated Brown and Gold Lacquer Inro, with Netsuke
XVIII Century
Hira-makiye decoration of white cranes (*semba tsuru*) and gold trees, on a brown lacquer ground, signed Jyokasai; egg-shaped rooster *netsuke,* in gunmetal lacquer. (*Hall*)

23. Three Decorated Black and Gold Lacquer Inro, with Netsuke
XVII-XVIII Century
Embossed with gold and tortoise-shell lacquer owls, *karashishi,* and dragons, on black and dark brown grounds. Two signed Kajikawa and Toyo. With carved ivory animal group and *nō*-mask *netsuke.* [Lot.] (*Hall*)

24. Four Carved Cinnabar Lacquer and Other Inro, with Netsuke
XVII-XVIII Century
Two in cinnabar lacquer, carved with blossoms and the Three Star Gods; boxwood dragon *inro;* and a *tamé* lacquer *inro* carved with Immortals; conforming *netsuke.* [Lot.] (*Hall*)

25. Three Decorated Ivory and Lacquer Inro, with Ivory Netsuke *XVIII-XIX Century*
Ivory *inro* sketched with gold *hira-makiye* prunus boughs; and two brown lacquer *inro,* one with penciled arabesques, the other barrel-shaped with *togidashi* colored *oni* motives. Carved ivory *Fu* lion, cat-and-egg *netsuke.* [Lot.] (*Hall*)

26. Three Gold-Decorated Inro, with Netsuke *XVIII-XIX Century*
Teakwood *inro* with imbricated ground, carved ivory hat *netsuke;* and a black and gold bird-cage *inro,* signed Kajikawa, with *manju netsuke*; some details in mother-of-pearl; and *nashiji* marine *inro* with boxwood animal *netsuke.* [Lot.] (*Hall*)

27. Two Decorated Gold Lacquer Inro, with Netsuke *XVIII Century*
One lightly embossed with many butterflies, heightened in mother-of-pearl; and one with flying crows amid trees. With boxwood *karashishi* and decorated ivory *manju.* Signed Koma Kyoru, and Koma Kyuhaku. [Lot.] (*Hall*)

28. Two Bronze and Black Togidashi Lacquer Inro, with Netsuke *XVIII-XIX Century*
One with satin bronze finish, delicate gilded eagle and hare decoration in powdered gold and black; and one in black lacquer with a *nashiji* spider-*oni* drawing a *samurai* into his clutches, and signed Kwanryu. Carved ivory fruit form, and lacquer *manju netsuke.* [Lot.] (*Hall*)

[See illustration of one]

29. Two Decorated Gold Lacquer Figural Inro, with Netsuke *XVIII Century*
Smiling figures of Daikoku with sack and hammer, and a hooded Yamabushi with conch shell; some *nashiji* lacquer details; lacquer *manju netsuke.* [Lot.] (*Hall*)

[See illustration of one]

30. Two Decorated Red and Gold Lacquer Inro *XVIII-XIX Century*
One with carved *tsuishu* crayfish and *kirikane* ground, boxwood fish *netsuke;* and one embossed with dragon motives, carved ivory dragon *netsuke.* [Lot.] (*Hall*)

[See illustration of one]

Illustration of numbers 28 *to* 30 *inclusive appears facing page* 6

31. Four Decorated Vermilion Lacquer Inro, with Netsuke
XVIII-XIX Century
All with polished red grounds and decoration of crows, landscapes, a warrior, and a boy on a water buffalo; two signed Yoyusai, and Koma Kyuhaku. Two with carved ivory *kirin* and boy orchestra *netsuke,* and two of carved boxwood. [Lot.] (*Hall*)

[See illustration of one]

32. Nashji and Brown and Gold Lacquer Inro, with Netsuke
XVIII Century
The inner compartments in brown lacquer decorated in low relief with parti-colored figures and *hina* dolls; a brown and *nashiji* lacquer case; signed Sokan. Minor imperfection. With carved boxwood gourd *netsuke.* (*Hall*)

[See illustration]

33. Togidashi Lacquer Inro, with Ivory Netsuke *XVIII Century*
Large *inro* finely penciled in gold with a group of pilgrims in a boat, the reverse with a coral red moon rising above pines; carved ivory bell *netsuke* with tiny figure of Daruma. (*Hall*)

[See illustration]

34. Fine Decorated Gold Lacquer Inro with Ivory Netsuke
XVIII Century
The obverse depicting the dreaming Rosei with a transparent mother-of-pearl fan before his face, the reverse an official's coach with attendants, signed Koma Kyuhaku; with carved ivory *netsuke* of boy with *karashishi* skin and drum. (*Hall*)

[See illustration]

35. Fine Gold Lacquer and Mother-of-Pearl Inro, with Netsuke
XVIII Century
Rhomboidal *inro,* inlaid with numerous mother-of-pearl *tombo,* on a gold ground with tesselated borders; black and gold lacquer *manju netsuke.* (*Hall*)

[See illustration]

36. Two Decorated Nashij Lacquer Inro, with Netsuke
XVIII Century
One with embossed decoration of pilgrims viewing Fuji through clouds of *mura nashiji;* the other depicting an interior with a *samurai* polishing his armor, and a barnyard scene, has carved bird *netsuke* and mask *ojime.* Signed Tojusai and Yoyusai. [Lot.] (*Hall*)

[See illustration of one]

TOP ROW: NUMBERS 36-35-31

AT CENTRE: NUMBERS 32-33-34

BELOW: NUMBERS 30-29-28

37. Three Black and Gold Lacquer Inro, with Ivory Netsuke
XVIII-XIX Century

Two inlaid with mother-of-pearl owl and fan motives, and one embossed in silver and gold with horses and cattle. Two signed Kajikawa and Ryuzan. Carved ivory *netsuke* of *sennin* playing *gō,* a horse, and a hag with a child on her back. [Lot.] (*Hall*)

38. Three Decorated Lacquer and Bark Inro, with Netsuke
XVIII-XIX Century

Tamé lacquer *inro* with storm scene heightened with mother-of-pearl, imperfect; pod-shaped, and tree-bark *inro* with *taka-makiye* dragon, basket and cicada motives; and a *nashiji* lacquer *inro* with gold stork and *kiri* motives, signed Jokasai. Two carved ivory figural *netsuke.* [Lot.] (*Hall*)

39. Two Black Lacquer and Mother-of-Pearl Inro, with Ivory Netsuke *Late XVIII Century*

With polished black *ro-iro* grounds, one inlaid with mother-of-pearl fish, and one with blossoms, tortoise-shell and red lacquer insects. Carved ivory mushroom and seal *netsuke.* [Lot.] (*Hall*)

40. Four Black and Gold Lacquer Inro, with Netsuke
XVIII-XIX Century

Decorated in gold with monkeys, fruit sprays, falling leaves, and a landscape, on black lacquer grounds. With three carved ivory *netsuke* of Jurojin, a woman washing, and a hare, two with ivory *ojime.* [Lot.] (*Hall*)

41. Two Black and Gold Lacquer Inro, with Netsuke *XVIII Century*

Brown lacquer *inro* with embossed *torii* and carriage motives, *burgauté* lacquer *netsuke;* and one with gold-lacquered clamshell pictorial panels on a black ground, with carved ivory rat-and-bale *netsuke.* [Lot.] (*Hall*)

42. Two Decorated Black and Brown Lacquer Inro, with Ivory Netsuke *XVIII Century*

One with black ground, *taka-makiye* grapevine decoration, and *manju* Daruma *netsuke;* and one in brown lacquer with green and red chrysanthemum *mon,* gilded tiger and bamboo motives, Chokwara *netsuke.* [Lot.] (*Hall*)

43. Three Lacquer and Other Inro, with Netsuke
XVIII-XIX Century

Two in *guri* lacquer and basketry, respectively, and carved boxwood turtle *inro.* Two with carved ivory figural and *manju netsuke.* [Lot.] (*Hall*)

44. Four Gold-Decorated Lacquer Inro, with Ivory Netsuke
XVII-XVIII Century
With low relief *makiye* designs in gilding and tortoise shell, depicting *lohan,* a dragon rising from a box, and figures in a pavilion. Three with carved ivory *netsuke* of Jurojin, a singer, and a puppy, one with lacquer figure. [Lot.] (*Hall*)

[See illustration of one]

45. Decorated Black and Gold Lacquer Inro, with Ivory Netsuke
XVIII Century
Depicting a dancing girl and musicians entertaining a sage, in *nashiji* and other lacquers, on a dark brown ground. Signed Kajikawa. With carved ivory Shinto priest *netsuke.* (*Hall*)

[See illustration]

46. Two Decorated Lacquer Inro, with Ivory Netsuke
XVIII Century
One with raised design in gold and mother-of-pearl, depicting an island temple before a silver moon, signed Gyokuzan; and other rice farmers in a landscape, slightly imperfect. The carved ivory *netsuke* depicting a cat on a fan, and an *oni* carrying the Miidera bell. [Lot.] (*Hall*)

[See illustration of one]

47. Two Nashiji and Gold Lacquer Inro, with Netsuke
XVIII Century
One depicting a *kakemono* scroll centring Jurojin, and a *guéridon* heightened in *burgauté* lacquer, signed Kajikawa; and one with a *Fu*-lion cub and landscape. With lacquer mask and carved ivory puppy group *netsuke.* [Lot.] (*Hall*)

[See illustration of one]

48. Two Inlaid Gold Lacquer Inro, with Netsuke *XVIII Century*
Inro in the shape of Mount Fuji, embossed with pilgrims, and having carved ivory horseman *netsuke;* and a bell-shaped warrior's mask *inro* inlaid with mother-of-pearl, and having lacquer helmet *netsuke.* Minor imperfection. [Lot.] (*Hall*)

[See illustration of one]

Illustration of numbers 44 *to* 48 *inclusive appears facing page* 10

49. Gold-Decorated Sentoku Inro *Early XVIII Century*
Yellow brass *inro* applied with *menuki* figures having gold and other inlays; with enameled *manju netsuke.* (*Hall*)

[See illustration]

50. Two Decorated Gold Lacquer Inro, with Netsuke *XVIII Century*
One embossed with workers at a rice field, the interior compartments penciled with boys playing shuttlecock, horn *manju;* the other with prunus branches on a *nashiji* ground, carved ivory *netsuke* of sage and ball. [Lot.] (*Hall*)

[See illustration of one]

51. Two Gold and Nashiji Lacquer Inro, with Netsuke *XVIII Century*
Decorated in particolored low relief, heightened with mother-of-pearl and *kirikane* lacquer; one depicting a caparisoned elephant, the other Momotara with the ogres' treasure, signed Koma Kyoryo, imperfect. Ivory and lacquer *manju.* [Lot.] (*Hall*)

[See illustration of one]

52. Two Kirikane Lacquer Inro, with Netsuke *XVIII Century*
One in gold lacquer shaped as a bale of faggots with mother-of-pearl inlays; and one rhomboidal with particolored embossed bird panels, by Koma Kyoryu. Lacquer *manju,* and carved ivory badger *netsuke.* [Lot.] (*Hall*)

[See illustration of one]

53. Two Decorative Lacquer Inro, with Netsuke *XVIII-XIX Century*
One lightly embossed in silver and gold with figures of a *samurai* and an ogre, on a streaked black and red ground; and one carved with a pine tree, and the poetess Murasaki Shikibu. Have carved ivory and red lacquer figural *netsuke.* [Lot.] (*Hall*)

54. Four Decorated Black and Gold Lacquer Inro, with Ivory Netsuke *XVIII-XIX Century*
Decorated in gold and other lacquers with the Thousand Horses, boys climbing in a tree, a dragon, and a puzzle, heightened with mother-of-pearl. With carved ivory *netsuke* of Riujin's castle, a bathing *oni,* and two other figures. [Lot.] (*Hall*)

55. Four Decorative Inro, with Netsuke *XVIII-XIX Century*
Two in cinnabar lacquer, carved with personages; and two in boxwood, with dragons and flowers. With two carved ivory monkey and chrysanthemum *netsuke.* [Lot.] (*Hall*)

TOP ROW: NUMBERS 44-45-46

AT CENTRE: NUMBERS 47-48-49

BELOW: NUMBERS 50-51-52

56. Four Decorative Inro, with Netsuke *XVIII-XIX Century*
One in brass, tooled with calligraphic motives; one in blue and white porcelain; glazed white stoneware *inro* painted with Shiyei rising on a fish; and an ivory *inro* with nude maiden *netsuke*. [Lot.] (*Hall*)

57. Four Gold-Decorated Lacquer Inro, with Netsuke
XVIII Century
Three in the black and gold *nashiji* technique with chrysanthemum and foliage motives; and a *kirikane inro* applied with a carved cinnabar lacquer parrot, and signed Tamura Takamasu. Three with carved ivory *netsuke* of a *lohan* with *karashishi* cub, a bird, and a horse. [Lot.] (*Hall*)

58. Three Decorative Lacquer Inro, with Netsuke
XVIII-XIX Century
Nashiji inro embossed with figure of a ryot, inlaid with coral; brown lacquer *inro* with landscape details in mother-of-pearl; and a gold-powdered gray *inro* embossed with faïence toys, small chip. Boxwood figural *netsuke,* ivory monkey and *manju*. [Lot.] (*Hall*)

59. Four Decorative Inro, with Netsuke *XVIII-XIX Century*
Varying wood *inro,* some with carved and parcel-gilded decoration depicting landscapes, foliage and a masked trapper. Two with carved ivory *netsuke* of a marmot and kneeling woman. [Lot.] (*Hall*)

60. Five Decorative Inro, with Netsuke *XVII-XIX Century*
Two in black lacquer, and two simulating tortoise shell and bamboo; with gilded relief decorations of birds and dragons. Four with ivory figural and *manju netsuke,* including figures of a farmer hoeing, and a boy with mask. [Lot.] (*Hall*)

61. Six Small Silver and Other Metal Inro, with Netsuke
XVII-XIX Century
Three silver, two *sentoku,* and one bronze *inro;* with incised and relief decoration including landscapes and symbols. Two with carved ivory and coral *netsuke*. [Lot.] (*Hall*)

62. Five Japanese Carved Wood Tobacco Pouches (Tabako-Ire) With Netsuke
Four carved with figural subjects, insects and plants, and one with a basketry cover. Four with *netsuke* in carved ivory, mother-of-pearl, and boxwood. [Lot.] (*Hall*)

JAPANESE LACQUER BOXES

63. Two Gold Lacquer Small Boxes
One fan-shaped, painted with cranes; and one peach-form, with leaves in low relief and *nashiji* lacquer interior. [Lot.] (*Hall*) *Lengths* 3¾ *and* 4 *inches*

64. Four Brown and Gold Lacquer Small Boxes
Sketched with *togidashi* peony scrolls. One slightly imperfect. [Lot.] (*Hall*)

65. Two Black and Gold Lacquer Boxes
Nashiji lacquer openwork box with sectional interior; and a twin box for gaming pieces inlaid with mother-of-pearl; gilded with insects. [Lot.] (*Hall*)
Heights 4½ *and* 4¾ *inches*

66. Three Brown and Gold Lacquer Game Boards
Two *gō* boards and a bone inlaid tablet; in brown and gold floral lacquer. Together with a square stand. [Lot.] (*Hall*) *Lengths* 4¼ *to* 6 *inches*

67. Gold Lacquer Flower Basket and Ostrich Egg
Makiye lacquer vase with nacre bird and floral appliqués; and egg, maple leaf and landscape decoration in *kirikane* lacquer, repaired. [Lot.] (*Hall*)

68. Black and Gold Lacquer Writer's Box (Suzuri-Bako) *Circa* 1800
The cover decorated in low relief with a particolored writer's cabinet and utensils, on a *kirikane* ground; fitted with a compartmented tray, inkslab, and silver water coupe. *Length* 7½ *inches*

69. Two Gold-Decorated Lacquer Boxes
Five-section rectangular box; and an octagonal game box with red baize cover and thirty shell gaming pieces; gilded with floral scrolls on a brown ground. [Lot.] (*N. Y. Private Collector*) *Heights* 8 *and* 9¾ *inches*

70. Black and Gold Lacquer Miniature Cabinet
Open frame, fitted with small boxes, trays, a drawer and water vessel; decorated with red and gold 'hawthorn' motives on a black ground. (*Hall*)
Length 11 *inches*

71. Decorated Brown Lacquer Miniature Palanquin
With sliding doors and hinged roof panels, suspended from a carrying bar; in brown lacquer, decorated with gold scrolls and *mon,* and engraved metal mounts. (*Hall*) *Length* 34½ *inches*

72. Two Black and Gold Lacquer Miniature Chests
Coffret, and a matching chest with four drawers; with gilded *togidashi* peony scrolls and *mitsu tomoe* crests. Engraved metal mounts. [Lot.] (*Hall*)
Lengths 8½ *and* 10¾ *inches*

73. Eight Decorated Lacquer Cabinet Articles
Assorted cups and boxes in gold, black and red lacquer, one inlaid with mother-of-pearl peonies. [Lot.] (*Hall*)

74. Ten Brown and Gold Lacquer Small Boxes
Assorted small boxes, one with black ground; gilded with peony scrolls. Together with a matching tray. [Lot.] (*Hall*)

75. Six Chinese Decorative Lacquer and Other Boxes
Two in lacquered red leather; and four varying jewel boxes; with figural, dragon and other motives. [Lot.] (*Hall*) *Lengths* 6½ *to* 12½ *inches*

JAPANESE AND CHINESE IVORY CARVINGS

76. Five Japanese Carved Ivory Miniature Groups
Giotomba under a pine tree, lady sewing, Roko and tortoise, Hotei carrying the other six Gods of Good Fortune, and a monkey group. [Lot.] (*Hall*)

77. Five Japanese and Other Small Ivory Carvings
Bird-form *netsuke,* puzzle ball, seated rustic, boy on jeweled elephant, and a box incised with a group of boys. [Lot.] (*Hall*) *Heights* 1¼ *to* 2¼ *inches*

78. Two Japanese Carved Ivory Dragon Boxes
Oval boxes, carved and undercut with writhing imperial dragons and cloud whorls. Signed. [Lot.] (*Scribner*) *Length* 3¾ *inches*

79. Three Japanese and Other Carved Ivory Groups
Japanese cabinetmaker and gardener with utensils; and an Italian group of a blind beggar and his female companion. Minor imperfection. [Lot.]
Heights 2 *to* 3¾ *inches*

80. Chinese Carved Ivory Puzzle Ball, and Three Brush Jars
Dragon-carved ball of fifteen concentric sections; and three lacework brush jars, including a pair. Minor imperfection. [Lot.] (*Hall*)
Heights 3¼ *to* 3½ *inches*

81. Japanese Carved Ivory and Wood Group
Seated vendor drinking from a jug, a tray with sea food before him. Signed. (*Scribner*) *Length* 4 *inches*

82. Five Japanese Carved Ivory Statuettes and Netsuke
Farmer harvesting fruit, Jurojin, a girl with monkey; and two *netsuke* figures of Ojin, God of War. [Lot.] (*Hall*) *Heights* 3 *to* 4¼ *inches*

83. Two Japanese Carved Ivory Statuettes
Dancing Shinto priest, beating a drum; and the *arhat,* Nakasama Sonja, with staff, spouted bowl, and other attributes. Minor imperfections. [Lot.]
Heights 4¾ *and* 5¼ *inches*

84. Three Japanese Carved Ivory Statuettes
Dancing geisha; youth with butterfly; and a bearded musician holding a toad. [Lot.] (*Hall*) *Heights* 3¼ *to* 6 *inches*

85. Four Japanese and Chinese Carved Ivory Cabinet Articles
Melon-form, and lotus-form covered boxes; frog and pond-lily leaf group; and a three-wheeled cart with nacre inlays. [Lot.] (*Hall*)

86. Three Chinese and Japanese Carved Ivory Groups
Festival group; farmer with gourds; and a Kuan Yin statuette with *Fu*-lion and lotus base. [Lot.] (*Hall*) *Heights* 6 *to* 6¼ *inches*

87. Indian Carved Ivory Elephant Group
Two officials and a mahout atop a richly caparisoned elephant; pierced base. (*Hall*) *Height* 6¼ *inches*

88. Japanese Carved Ivory Statuette
Depicting a wood gatherer with 'mushroom' hat, carrying a basket of faggots and an axe. Signed. *Height* 5½ *inches*
[See illustration]

89. Two Japanese Carved Ivory Statuettes of Ryots
One lighting his pipe on an *ando* candle flame, the other with his hat slung over his shoulder, and left hand raised to shield his eyes. Signed. [Lot.]
Heights 6 *and* 7 *inches*
[See illustration of one]

90. Two Japanese Carved Ivory Groups
Maiden gathering mushrooms in a basket; and a fisherman with basket and trained bird. Signed. Minor imperfections. [Lot.] *Heights* 7 *and* 8½ *inches*
[See illustration]

91. Two Japanese Carved Ivory Groups
Young mother holding a child in her arms; and another with a child upon her back, her right hand supporting a bird in a hat. Signed. [Lot.]
Heights 6½ *and* 7 *inches*
[See illustration of one]

Illustration of numbers 88 *to* 91 *inclusive appears on the following page*

TOP ROW: NUMBERS 94-88-89

AT CENTRE: NUMBERS 91 AND 92

BELOW: NUMBERS 90-93-90

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92. JAPANESE CARVED IVORY GROUP

A mother and her young son gathering chrysanthemums, and gesticulating with their right hands. Small imperfections. Signed. *Height* 8 *inches*

[See illustration]

93. Japanese Carved Ivory Group
Depicting a maiden weighing a basket of silkworms, with three baskets of cocoons piled at her feet. Signed. Minor imperfection. (*Scribner*) *Height* 11 *inches*

[See illustration]

94. Japanese Carved Ivory Statuette
Walking figure of a lady holding a parasol. Signed. Minor imperfection. (*Scribner*) *Height* 7½ *inches*

[See illustration]

95. Two Chinese Carved Ivory Brush Jars
Richly carved and undercut with personages amid trees and shrubbery, on a diaper-pierced ground. Have stands. [Lot.] (*Scribner*)
Heights 7 *and* 7½ *inches*

96. Japanese Carved Ivory Statuette
Samurai with long sword and dagger, a club in his right hand and a lantern pendent from his left. (*Scribner*) *Height* 7½ *inches*

97. Japanese Carved Ivory and Boxwood Statuette of a Vendor
Walking figure with staff, balancing a tray of food upon his head. Signed. Has stand. (*Scribner*) *Height* 8 *inches*

98. Japanese Carved Ivory Group
Depicting a rice farmer with an umbrella, and two smiling small sons holding baskets. Signed. Minor repair. *Height* 8¾ *inches*

99. Chinese Carved and Tinted Ivory Chess Set in Lacquer Gaming Box
In white and red-tinted ivory, the pawns carved as swordsmen, the rooks as mounted warriors, the castles as elephants, the knights, kings, and queens as robed figures; in folding black and gold lacquer case with chessboard. [Lot.] (*Hall*) *Length of case* 16¼ *inches*

100. Chinese Carved and Tinted Ivory Statuette
Standing empress in long robes, with a phoenix and fan; repaired. Has stand. (*Hall*) *Height* 17 *inches*

101. JAPANESE CARVED IVORY PAGODA, OF IMPORTANT SIZE
Five-storied tower with lanceolate finial; carved with allover *fêng-huang* and lotus motives, the lowermost shrine enclosing a figure of Buddha. (*Scribner*)
Height 32½ *inches*

102. JAPANESE CARVED IVORY AND BOXWOOD SAMPAN GROUP
Carved wood boat with mother-of-pearl floral inlays; enlivened with six ivory and boxwood figures feasting, playing and smoking. Signed Munemitsu. (*Hall*)
Length 19½ *inches*

103. TWO CHINESE CARVED EBONY AND IVORY ELEPHANTS
Vigorously carved in walking pose, with dangling trunks; ivory tusks and other details. [Lot.] (*Hall*) *Lengths* 10½ *and* 12 *inches*

104. FOUR CHINESE CARVED EBONY AND IVORY ELEPHANTS
Type of the preceding, but smaller and in graduated sizes. [Lot.] (*Hall*)
Lengths 5 *to* 6½ *inches*

105. FOUR CHINESE CARVED EBONY AND IVORY ELEPHANTS
Type of the preceding. Some imperfections. [Lot.] (*Hall*)
Lengths 6 *to* 8 *inches*

106. FOUR CHINESE AND JAPANESE IVORY CARVINGS
Figural stand, reclining nude maiden, figural cane handle, and a red-tinted card case. Together with a pair of carved bone candlesticks. [Lot.] (*Hall*)
Heights 3¼ *to* 10¾ *inches*

107. THREE SWISS AND OTHER DECORATIVE IVORY CARVINGS
Noix opening to depict the Nativity and the Adoration of the Magi; châlet-form jewel box; and a scrimshaw tusk cribbage board. [Lot.] (*Hall*)
Lengths 5½ *to* 19½ *inches*

CHINESE SNUFF BOTTLES

108. CARVED GRAY JADE DRUM-SHAPED SNUFF BOTTLE *Chia Ch'ing*
Marbled dark gray jade carved in low relief with a procession of figures before a walled temple. (*Hall*)

109. THREE CARVED GRAY AGATE SNUFF BOTTLES
Ch'ien Lung and Tao Kuang
Varying small bottles carved with an equestrian figure and *Fu* lions; one with sepia 'mocha' markings. [Lot.] (*Hall*)

110. Two Carved Mutton-Fat Jade Figural Snuff Bottles
Tao Kuang
Fisherman with a sack; and Liu Han with his three-legged toad; coral stoppers. [Lot.] (*Hall*)

111. Three Amber Snuff Bottles *XVIII Century*
Plain dark amber flask and fruit bottle; and one carved with boy trappers, in honey yellow and brown amber. [Lot.] (*Hall*)

112. Four Blue and White Porcelain Snuff Bottles
Yung Chêng and Ch'ien Lung
Varying shapes, the decoration including a scene from a legend, the Thousand Monkeys, and dragons. Together with a blue and white marine 'jar' of later date. [Lot.] (*Hall*)

113. Three Carved Pink Tourmaline and Aquamarine Snuff Bottles
Two tourmaline flasks carved with legendary figures and birds amid shrubs; and an aquamarine *fêng-huang* bottle. *Fei-ts'ui* jade stopper. [Lot.] (*Hall*)

114. Three Carved Blue Chalcedony and Other Snuff Bottles
Ch'ien Lung
Chalcedony bottle carved with Kuan Yin; rock crystal flask with dragon; and a 'camphor' quartz fish-form bottle. Together with a tiny carved smoky agate monkey group. [Lot.] (*Hall*)

115. Carved Fei-Ts'ui Jade Twin-Gourd Snuff Bottle *Ch'ien Lung*
Two scaly pendant fruits, partially enveloped by straggling stems and leaves; in brilliant green jade. (*Hall*)

[See illustration]

116. Three Famille Rose Porcelain and Glass Snuff Bottles
Tao Kuang
Porcelain reclining maiden, blue *Fu* lion with cub; and a yellow glass hand. [Lot.] (*Hall*)

[See illustration of two]

117. Four Smoky and Mocha Agate Snuff Bottles
Twin bottle, pouch, plain flask, and one in the form of a bean pod. Three jade stoppers. [Lot.] (*Hall*)

[See illustration of one]

Illustration of numbers 115 *to* 117 *inclusive appears facing page* 20

118. White 'Soft Paste' Porcelain Snuff Bottle *Yung Chêng*
Flask with octopus handles and pierced foot; delicately incised with legendary figures beneath the crackled white glaze. (*Hall*)

[See illustration]

119. Carved Coral Twin-Snuff Bottle *Ch'ien Lung*
Twin cylindrical bottles joined at the base, and carved in relief with a *fêng-huang* and peony shrub. (*Hall*)

[See illustration]

120. Fei-Ts'ui Jade Snuff Bottle *Ch'ien Lung*
Heart-shaped bottle in marbled emerald green jade with garnet stopper. (*Hall*)

[See illustration]

121. Carved Fei-Ts'ui Jade Snuff Bottle *Tao Kuang*
Spade-shaped bottle and stopper carved with tiny bosses and bands of Buddhist symbols. (*Hall*)

[See illustration]

122. Two Moss Jade Snuff Bottles *Ch'ien Lung and Tao Kuang*
Pod- and flask-shaped bottles in spinach green jade with dark 'moss' fleckings. [Lot.] (*Hall*

[See illustration of one]

123. Two Decorated Lacquer and Ivory Snuff Bottles *Ch'ien Lung*
One in black and white, with phoenix panels and *burgauté* lacquer borders, and one with cinnabar lacquer figural roundels. Marks of the reign underfoot. [Lot.] (*Hall*)

[See illustration]

124. Burgauté Lacquer Butterfly Snuff Bottle *Ch'ien Lung*
Shaped as a butterfly with diapered outspread wings in green and purple mother-of-pearl. (*Hall*)

[See illustration]

125. Rare Burgauté Lacquer and Ivory Snuff Bottle *Ch'ien Lung*
Rectangular spade-shaped bottle with *burgauté* lacquer sides and *kirikane* panels applied with tinted ivory figures of a sage, acolyte and a pensive maiden. (*Hall*)

[See illustration]

TOP ROW: NUMBERS 115-117-116-116
SECOND ROW: NUMBERS 118-119-120-121
THIRD ROW: NUMBERS 122-123-123-124
BELOW: NUMBERS 125-126-127-128

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126. TWO SMOKY QUARTZ SNUFF BOTTLES, WITH INTERIOR PAINTING
Ch'ien Lung

Quadrangular bottle painted in colors with Buddha and Shou Lao; and a flask depicting an official and a court lady. [Lot.] (*Hall*)

[See illustration of one]

127. Hair Crystal Snuff Bottle with Interior Painting *Ch'ien Lung*
Rounded flask enclosing needle-like crystals of rutile, the interior painted with carp and goldfish amid aquatic plants. (*Hall*)

[See illustration]

128. Rock Crystal Snuff Bottle, with Interior Painting *Ch'ien Lung*
Quadrangular bottle exquisitely painted with procession figures, the reverse with an incised archaic inscription. (*Hall*)

[See illustration]

129. Two Mammoth Gray and Carved Brown Agate Snuff Bottles
Large flasks; one in mottled dark gray agate, and one in grayish brown agate carved with an Immortal and feline in landscape. [Lot.] (*Hall*)

130. Two Carved Cinnabar Lacquer Snuff Bottles *Ch'ien Lung*
Carved with the Three Star Gods and other personages in landscapes. [Lot.] (*Hall*)

131. Two Carved Ivory Figural Snuff Bottles
Seated Tung Fang-so holding peaches. Ch'ien Lung mark underfoot; and a tinted bottle carved as a *Fu* lion with cub. [Lot.] (*Hall*)

132. Three Carved Agate and Other Snuff Bottles
Gray agate bottle carved with figures amid rockery; carved smoky quartz, and simulated turquoise bottle, carved with bird and floral panels. [Lot.] (*N. Y. Private Collector*)

133. Carved Brown and White Agate Snuff Bottle *Tao Kuang*
Tall bottle in brown agate with white surface layers carved and undercut as phoenix and lotus motives. (*Hall*)

134. *Carved Spinach Jade Snuff Bottle *Ch ien Lung*
Heart-shaped flask in rich green jade, finely incised with a magnolia spray and inscription. In case.

Illustration of numbers 127 *and* 128 *appears on the preceding page*

135. Two Carved Ivory Snuff Bottles *Ch'ien Lung*
Bronze-form flask carved with warriors and others in low relief; and one undercut with boys at play, in deep brown ivory. [Lot.] (*N. Y. Private Collector*)

136. Two Carved Cinnabar Lacquer Snuff Bottles
Carved with sages and acolytes in landscapes. Together with a pair of related dishes. [Lot.] (*Hall*)

137. Three Carnelian and Jasper Agate Snuff Bottles
Ch'ien Lung and Tao Kuang
Plain brown and red banded flask; and two carnelian bottles carved with hydra, aquatic motives and utensils. Together with a tiny particolored agate coupe. [Lot.] (*Hall*)

138. Two Carved Smoky Quartz and Gray Agate Snuff Bottles
One depicting Kuan Yin in a landscape, and one carved with brown grape and squirrel motives. [Lot.] (*N. Y. Private Collector*)

[See illustration of one]

139. Carved Fei-Ts'ui Jade Mammoth Snuff Bottle *Tao Kuang*
Rounded oblong bottle carved in high relief with a lake-shore vignette including boatmen and the three-legged toad. (*N. Y. Private Collector*)

[See illustration]

140. Two Carved Ivory Snuff Bottles
'Porous' Buddha's-hand citron bottle; and one carved in low relief with sages playing *gō*. [Lot.] (*N. Y. Private Collector*)

[See illustration]

141. Carved Mutton-Fat Jade Snuff Bottle *XVIII Century*
In the form of a fruit cluster with leafy stems. (*N. Y. Private Collector*)

[See illustration]

142. Carved Mutton-Fat Jade Snuff Bottle *XVIII Century*
Gourd-shaped, with brown hydra handles; carved with inscriptions. Amethyst stopper. (*N. Y. Private Collector*)

[See illustration]

TOP ROW: NUMBERS 145-144-146-145
AT CENTRE: NUMBERS 143-142-141-140
BELOW: NUMBERS 147-147-138-139

143. Decorated Ivory Snuff Bottle *Ch'ien Lung*
Spade-shaped flask incised with a *kylin* and phoenix on black lacquered ground. (*N. Y. Private Collector*)

[See illustration]

144. Fei-Ts'ui Jade Snuff Bottle *Ch'ien Lung*
Heart-shaped flask in brightly polished jade with rich emerald green venations. (*N. Y. Private Collector*)

[See illustration]

145. Two Carved Cinnabar Lacquer Snuff Bottles
Carved in high relief and undercut with panels depicting Immortals in rocky landscapes. [Lot.] (*N. Y. Private Collector*)

[See illustration]

146. Four Carved Coral and Other Snuff Bottles
Coral bottle carved with Liu Han and the three-legged toad; gray agate hydra bottle, soapstone flask, and one in black glass with inscription. [Lot.] (*N. Y. Private Collector*)

[See illustration of one]

147. Two Peking Cameo Glass and Inlaid Lacquer Snuff Bottles
Blue and white camphor glass bottle with bird and animal reliefs, *fei-ts'ui* jade stopper; and a black lacquer flask with mother-of-pearl floral roundels. [Lot.] (*N. Y. Private Collector*)

[See illustration]

148. Two Carved Ivory Snuff Bottles
One carved and undercut with a band of *lohan* surmounted by *kylin* and a finial figure of Hotei; and one carved and tinted with figures in a landscape. [Lot.] (*N. Y. Private Collector*)

149. *Fei-Ts'ui Jade Snuff Bottle *Ch'ien Lung*
Flattened oval bottle in brightly polished pale green jade with emerald green veinings; coral stopper. In case.

150. Three Carved Ivory and Other Snuff Bottles
Ivory flask penciled with a celestial view; lapis lazuli foliage-carved bottle; and one in *shin san* jade, with dragon and phoenix, gold-mounted stopper. [Lot.] (*N. Y. Private Collector*)

151. Four Striped Brown Agate and Carnelian Snuff Bottles
Ch'ien Lung and Tao Kuang
Agate gourd and two flasks; and a carnelian bottle carved with blossoms. [Lot.] (*Hall*)

Illustration of numbers 145 *to* 147 *inclusive appears on the preceding page*

152. Three Spinach Jade and Moss Agate Snuff Bottles
Plain flat oviform flasks, one in veined spinach jade, and two in green moss agate. [Lot.] (*Hall*)

153. Four Mammoth Peking Cameo Glass Snuff Bottles
Two in camphor glass, one in yellow, and one clear; embellished with contrasting motives depicting figures, utensils, and flowers. [Lot.] (*Hall*)

154. Two Carved Ivory Snuff Bottles *Ch'ien Lung and Chia Ch'ing*
Varying bottles, one carved and undercut with court ladies and flowering shrubs; the other depicting an ox cart, and sages conversing, Ch'ien Lung mark underfoot. [Lot.] (*Hall*)

155. Four Mocha Agate Snuff Bottles *XVIII Century*
Assorted bottles in translucent gray agate enclosing dark brown 'moss'; one carved with a monkey. [Lot.] (*Hall*)

156. Two Carved and Tinted Ivory Snuff Bottles
Green-tinted *kylin* bottle; and a flask carved with particolored *mei jên* groups. [Lot.] (*N. Y. Private Collector*)

157. Four Repoussé Silver and Other Snuff Bottles
Mongolian bottle *repoussé* with dragon roundels, and one in bloodstone with jeweled silver mounts; black cloisonné enamel bottle, and one in turquoise. [Lot.] (*N. Y. Private Collector*)

158. Four Peking and Other Glass Snuff Bottles
Ch'ien Lung to Tao Kuang
Camphor glass bottle with red 'cameo' hydra, ruby and blue glass fish bottle; white bronze-form flask; and a twin bottle interior-painted with landscapes. In cases. [Lot.]

159. Three 'Carved' Porcelain Snuff Bottles
Chia Ch'ing to Tao Kuang
Relief-decorated with cranes, lotus sprays, and a group of *lohan* riding on a cloud; white and yellow porcelain. [Lot.] (*N. Y. Private Collector*)

160. Four Carved Cinnabar Lacquer and Snuff Bottles
Heart-shaped lacquer flask with interlaced phoenix and floral motives; black 'sea pine' quadrangular bottle; engraved dark brown pod; and a black glass bottle. [Lot.] (*Hall*)

161. Five Ivory and Other Decorative Snuff Bottles
Ivory gourd-shaped bottle; yellow porcelain bottle; and three decorative glass bottles. [Lot.] (*Hall*)

162. Six Amber Snuff Bottles
Varying flasks, two carved with lotus and *yin-yang* motives; in golden yellow and deep honey brown amber. Three with *fei-ts'ui* jade stoppers. [Lot.] (*Hall*)

163. Five Decorative Glass Snuff Bottles with Interior Painting
Painted with figures in landscapes, and birds; and including three with 'carved' red borders. [Lot.] (*Hall*)

164. Six Famille Rose and Other Porcelain Snuff Bottles
Ch'ien Lung to Tao Kuang
Four *famille rose* bottles painted with personages and blossoms; blue and white chrysanthemum bottle, and one with iron red goldfish. [Lot.] (*Hall*)

165. Six Decorative Snuff Bottles
Two silver and glass gourd bottles; two gilded bronze flasks; carved wood fruit cluster; and a jeweled and silver-mounted Mongolian pod. [Lot.] (*Hall*)

166. Six Semi-Precious Mineral Snuff Bottles
Five plain, in amethyst, white agate, jasper agate, hair crystal, and carnelian; and a smoky quartz bottle with white bamboo cartouche. [Lot.] (*Hall*)

167. Eight Decorative Glass Snuff Bottles
Assorted shapes; four in ruby glass, the remainder in yellow, emerald green, rose *soufflé* and simulated mocha stone. [Lot.] (*Hall*)

CHINESE CLOISONNE AND PAINTED ENAMELS

168. Six Peking Painted Enamel Wine Cups and Six Small Dishes
Ch'ien Lung
The cups with rose interiors, the dishes with matching backs; diapered decoration, interrupted by floral cartouches. [Lot.] (*Hall*)

[See illustration of one]

169. Peking Painted Enamel Wine Pot, Mounted in Gilded Bronze
Ch'ien Lung
Squat conical pot with three gilded bronze dragon handles, and yellow ground painted with dragon scrolls. Seal mark underfoot. (*Hall*) *Height* 3¾ *inches*

[See illustration]

170. Pair Peking Painted Enamel Bowls *Ch'ien Lung*
Bell-shaped bowl with robin's-egg blue interior, the exterior painted with pilgrims and others in mountain pavilions. (*Hall*) *Diameter* 6 *inches*

[See illustration]

171. Three Peking Painted Enamel Dishes
Ch'ien Lung and Chia Ch'ing
Pair depicting sages and their acolytes in mountain settings; and one with the Eight Buddhist Emblems, seal mark underfoot. [Lot.] (*Hall*)
Diameters 6¼ *and* 6½ *inches*

[See illustration of two]

172. Pair Peking Painted Enamel Boat-Shaped Dishes *Ch'ien Lung*
Imperial yellow ground overlaid by *famille rose* peony scrolls, the interior painted with figural cartouches and a harbor scene with European buildings. Seal mark of the reign underfoot. Together with a rouge box. [Lot.] (*Hall*)
Length 7½ *inches*

[See illustration of one]

TOP ROW: NUMBERS 168-172-173

AT CENTRE: NUMBER 170

BELOW: NUMBERS 171-169-171

173. TEN SMALL PEKING PAINTED ENAMEL CABINET ARTICLES

Ch'ien Lung and Chia Ch'ing

Hemispherical, and covered bell-shaped bowls, four wine cups, and four tiny trays; with yellow grounds enhanced with floral scrolls in the *famille rose* colors. [Lot.] (*Hall*)

[See illustration of one]

174. FOUR CANTON PAINTED ENAMEL VESSELS

Two toilet boxes and a rouge box with figural decoration; and a covered rice bowl with dragon motives; blue and yellow grounds. [Lot.] (*Hall*)

Diameters 3 to 5 inches

175. Cloisonné Enamel Teapot and Two Hexagonal Dishes
Lapis blue teapot decorated with utensils; and two Japanese dishes depicting a landscape and a mounted archer. [Lot.] (*Hall*) *Lengths 7 and 8¾ inches*

176. Three Cloisonné Enamel Boxes *Tao Kuang*
Dragon-decorated gift box with black ground; and a pair of cylindrical boxes with floral decoration, sky blue ground. [Lot.] (*Hall*)
Diameters 2¾ to 7¾ inches

CHINESE SEMI-PRECIOUS MINERAL AND OTHER NECKLACES

177. Two Carved Ivory Necklaces
One of round beads carved with interlocking circles; and one with flower-carved hollow beads embellished with silver and deep blue enamel pendants. [Lot.] (*Hall*)

178. Two Pink Tourmaline and Green Jade Necklaces
Long string of matched rose quartz beads with pendants in labradorite and *fei-ts'ui* jade; and one in pale green jade, with rose quartz accents and garnet pendant. [Lot.] (*Hall*)

179. Two Carved Ivory Necklaces
One with numerous graduated flower-carved beads; the other with white and tinted hollow spherical beads and pendant. [Lot.] (*Hall*)

180. Two Amber and Fei-Ts'ui Jade Necklaces
With matched translucent amber beads having pendants of water blue tourmaline and green jade, and terminating in *fei-ts'ui* jade ornaments. [Lot.] (*Hall*)

181. Carved Coral and Fei-Ts'ui Jade Mandarin Necklace
Comprising one hundred eight hollow carved coral beads interspersed with conforming emerald green jade beads and pendants. (*Hall*)

182. Three Garnet, Labradorite and Tourmaline Necklaces
Long strands of matched beads, with embellishments in *fei-ts'ui* jade and amethystine quartz. Together with a simulated jet necklace. [Lot.] (*Hall*)

183. Four Carved White Jade and Other Mandarin Necklaces
Strings of matched white jade, amber, shrimp pink agate and yellow reticulated porcelain beads (some imperfect); with green jade and amethyst embellishments. Together with ten simulated jade bracelets. [Lot.] (*Hall*)

184. Four Rock Crystal, Amethyst and Amber Necklaces
With plain and carvd beads of matching size; embellished with malachite, pale blue aquamarine, and labradorite. [Lot.] (*Hall*)

185. Eight Carved Boxwood and Other Necklaces
Four mandarin necklaces with carved boxwood and other beads; the remainder in carved bone, porcelain (some imperfect), sapphire blue glass, and simulated lapis lazuli. [Lot.] (*Hall*)

186. Five Carved Boxwood and Other Necklaces
Four with boxwood beads carved with figures, animals and fruit, and having jade and other pendants; and a charm necklace of assorted ivory, boxwood and metal beads. [Lot.] (*Hall*)

CHINESE EMBROIDERY AND KO'SSU SILK ROBES

187. Embroidered Rose Silk Robe
Worked with a profusion of blue and green butterflies in silk embroidery, and trimmed in white silk of conforming design. (*Hall*)

188. Silk- and Gold-Embroidered Blue Satin Robe
Richly worked in particolored silks and gold with exotic butterflies and flowers, on a Nattier blue ground with midnight blue and vermilion trimmings. (*Hall*)

189. Imperial Embroidered Blue Satin Mandarin Robe *Chia Ch'ing*
Worked with golden five-clawed dragons disputing the jewel, and with colored silk cloud and wave motives, on a lapis blue ground.

190. Peacock Blue Silk Damask Mandarin Robe
Damassé with lavender-pink floral roundels and butterflies; with embroidered black silk border. Lined in yellow silk. (*Hall*)

191. Two Embroidered Black Silk and Satin Robes
Purplish-black silk damask robe with woven dragon roundels and pastel-colored floral embroidery; and a satin robe embroidered with brightly colored floral motives. [Lot.] (*Hall*)

[NUMBER 192]

192. IMPERIAL KO'SSU RED SILK AND GOLD TAPESTRY MANDARIN ROBE
Tao Kuang

100-

Woven with five-clawed golden dragons amid blue and green cloud whorls; broad multicolored diagonal wave motives.

[See illustration]

45

193. IMPERIAL KO'SSU BLUE SILK AND GOLD TAPESTRY MANDARIN ROBE
Tao Kuang

Type of the preceding, but with lapis blue and gold key-fret ground.

194. Two Silk Damask and Embroidered Satin Robes
Deep purple robe *damassé* with lotus roundels, has embroidered black silk borders; and a grass green short robe with embroidered peacock roundels, white satin trim. [Lot.] (*Hall*)

195. Two Ko'ssu Tapestry Mandarin Robes *XVIII Century*
One in Imperial yellow, woven with pastel-colored peony roundels, and trimed in figured midnight blue; and one in lapis blue with gold-woven dragons, shows wear. [Lot.] (*Hall*)

196. Two Embroidered Silk and Satin Robes
Short robes, embroidered with colorful figural roundels and blossoms, on red silk and yellow damask, respectively. [Lot.] (*Hall*)

197. Two Embroidered Silk and Satin Robes
Rose silk gown embroidered with recurrent floral sprays and butterflies, conforming black borders; and a blue and white satin robe with *Fu* lions and plant sprays. [Lot.] (*Hall*)

198. Two Imperial Blue Silk Damask and Embroidery Robes
Silver and lapis blue, *damassé* with dragons; and one embroidered in silks and gold with dragons and clouds, on a net ground. Together with two Japanese textile panels, framed. [Lot.]

199. Embroidered Satin Robe and Two Costumes
Midnight blue satin robe embroidered with blue and white peonies; and two sets of blue silk and satin lounging pajamas, with dragon and floral embroidery and appliqué. [Lot.] (*Hall*)

200. Two Satin Damask and Other Robes
Shell pink short jacket *damassé* with cranes, trimmed with embroidery; and a mustard yellow net robe embroidered with floral motives and utensils. [Lot.] (*Hall*)

201. Black Satin Plastron, with Semi-Precious Mineral Appliqués
Openwork girdle of *ju-i* segements, applied with butterflies, rabbits, and utensils in carved white and green jade, amber and other semi-precious stones. (*Hall*)

CHINESE AND JAPANESE FURNITURE AND DECORATIVE OBJECTS

202. Two Japanese Gilded Bronze and Enamel Incense Boxes
Octagonal and fan-shaped; pagoda and crane motives, picked out in black enamel. [Lot.] (*Hall*) *Lengths 2 and 3 inches*

203. Japanese Gold-Decorated Shakudo and Silver Box
Rounded oblong box ornamented in relief with patrician figures in an interior, heightened in gold and other contrasting metals, on a black ground. Signed Ichiryu Tomohisa. (*Hall*) *Length 4¾ inches*

204. Chinese Gilded Bronze and Blue Glass Shrine Garniture
Rectangular *koro* with *Fu*-lion finial, and a pair of quadrangular pricket candlesticks; inset with engraved lapis blue glass panels. Minor imperfections. [Lot.] (*Hall*) *Heights 8¼ and 8½ inches*

205. Chinese Ajouré and Inlaid Bronze Brazier *Sung*
Round vessel with beveled cover having four ring handles, on high incurvate foot; pierced with scrolls, and inlaid with contrasting metals. *Height 11½ inches*

206. Cambodian Bronze Ceremonial Wine Ewer *XV-XVI Century*
Melon-form vessel on pierced conical foot; malachite patina.
Height 11¾ inches

207. Two Japanese Daggers (Tanto), with Carved Ivory Sheaths
The hilts and scabbards richly carved with figures of the empress, officials and other personages; signed Ichiryusai Yoshimitsa and Muneoki. [Lot.] (*Hall*)
Lengths 12 and 15¾ inches

208. Three Japanese Daggers (Tanto), with Lacquer Sheaths
Two with wound sharkskin hilts, gilded *shakudo* fittings and black lacquer sheaths; and one in red lacquer with silver mounts, including *kogai* and *kozuka*. Minor imperfections. [Lot.] (*Hall*) *Lengths 16½ to 19½ inches*

209. Japanese State Sword (Tachi), with Nashiji Lacquer Sheath
Sharksin hilt and *nashiji* lacquer scabbard; the gilded bronze fittings embellished with an 'oak' leaf *mon*. (*Hall*) *Length 31½ inches*

210. Chinese Bronze Animalistic Drum *Han*
Tall drum of oval section, the flanged and swelling upper portion crested with a snarling leonine animal. Malachite patina. Has stand. *Height 20½ inches*

[NUMBER 211]

350

211. IMPERIAL CHINESE SILK- AND GOLD-WOVEN DRAGON RUG *Ch'ien Lung* Metallic gold field woven in relief with nine writhing blue and red dragons disputing the jewel; border of old gold waves and particolored zigzags, interrupted by an amber plaquette with inscription. 8 *feet* x 4 *feet* 10 *inches*

[See illustration]

212. Decorated Rose Pink Porcelain Globular Vase Mounted as Lamp *Ch'ien Lung*
Coated with a fluctuating rose pink glaze, painted with colorful enamel floral sprays and delicately incised with plumous whorls. Fitted for electricity, with cream figured silk shade, and carved white jade finial. *Height* 25 *inches*
From Edward I. Farmer, Inc., New York

213. Lang Yao Porcelain Baluster Vase, Mounted as Lamp *K'ang Hsi*
Slender baluster vase invested with a crackled ashes-of-roses glaze grading to blood red at the base. Fitted for electricity with beige brocade shade and carved white jade finial. *Height* 32 *inches*
From Edward I. Farmer, Inc., New York

214. Chinese Carved Ivory and Decorated Lacquer Bird Cage With Fittings
Domical cage with ivory ribs and finial; the fittings including worm tongs, perch, and food boxes, in ivory, painted enamel and semi-precious stones. (*Hall*) *Height* 23 *inches*

215. Teakwood Open-Front Cabinet in the Chinese Taste
Terraced rectangular top over staggered shelves of varying length, with scrolled terminals and fretted corner brackets. *Height* 53 *inches; length* 5 *feet* 1 *inch*

216. Pair Teakwood Open-Front Cabinets in the Chinese Taste
Type of the preceding. *Height* 56 *inches; width* 43 *inches*

217. Chinese Decorated Red Lacquer Vitrine
Upright rectangular vitrine with glazed brass cupboard doors, mirrored back, and adjustable shelf supports; gilded with landscapes and floral motives. Fitted for electricity. (*N. Y. Private Collector*) *Height* 59; *width* 40 *inches*
Collection of Sacha Guitry, Paris

218. Pair Carved and Polychromed Two-Fold Râmâ Screens
Tall, paneled screen, each fold fashioned with a latticed opening and four parti-colored *râmâ* carvings of phoenixes and lotus scrolls; wrought iron hinges, slightly imperfect. (*Campbell*) *Height* 7 *feet* 5 *inches; length* 42 *inches*
Collection of George Grey Barnard
From Yamanaka & Co., Inc., New York

219. Two Chinese and Japanese Decorated Leather Chests
One painted in colors with Japanese figures in landscapes; and one embossed with gold fret motives, on a red lacquered ground, imperfect. [Lot.] (*N. Y. Private Collector*) *Lengths* 23 *and* 25½ *inches*

220. Japanese Gold-Decorated Ivory Fan
The staves decorated in low relief with gold cranes and nelumbian plants, the guards with songbirds and plants, heightened with mother-of-pearl. In case.

221. Four Chinese Carved Cinnabar Lacquer Decorative Articles
Small bowl, boat-shaped dish, *ju-i* sceptre and a quatrefoil jardiniere; carved with flowers and Buddhist symbols. [Lot.] (*Hall*)

222. Four Chinese and Japanese Decorative Articles
Chinese pewter-mounted black stoneware teapot, and carved soapstone coupe; Japanese covered bronze dragon jar and carved boxwood turtle group. Have stands. [Lot.] (*Hall*)

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Wednesday, November 24, 1948, at 2 p.m.

CATALOGUE NUMBERS 223 TO 441 INCLUSIVE

CHINESE SNUFF BOTTLES

223. Two Carved Mutton-Fat Jade Snuff Bottles *XVIII Century*
Shaped as knobby grape clusters, one enveloped in leaves and stems, and one with figures of rodents carved in the brown areas. [Lot.] (*Hall*)

224. Three Carved Gray Agate and Amethyst Snuff Bottles
Ch'ien Lung and Tao Kuang
Goldfish agate bottle; melon-form amethyst bottle with hydra; and a smoky quartz Buddha's-hand citron with *fei-ts'ui* jade stopper. Together with a small amethyst Shou Lao figurine. [Lot.] (*Hall*)

225. Two Carved Smoky Quartz and Hair Crystal Snuff Bottles
Ch'ien Lung
Smoky quartz flask incised with pines; and a hair crystal bottle with fish and crustaceans. [Lot.] (*Hall*)

226. Carved Green Jade Snuff Bottle *Tao Kuang*
In crystalline green jade, carved in relief with phoenix and bamboo motives. (*N. Y. Private Collector*)

227. Three Carved 'Tomb' Jade Snuff Bottles
Bronze-form bottle in green, gray and mutton-fat jade, carved with dragon, landscape and figural motives. [Lot.] (*N. Y. Private Collector*)

228. Three Peking Painted Enamel Snuff Bottles *Ch'ien Lung*
Two painted with European figures, and one with Chinese legendary figures, in landscapes. [Lot.] (*N. Y. Private Collector*)

229. Three Amber Snuff Bottles *XVIII Century*
Nugget-shaped, including one with inscription, and one enveloped in fruited gourd vines. [Lot.] (*Hall*)

230. *Carved Fei-Ts'ui Jade Snuff Bottle *Ch'ien Lung*
Ovoid flask lightly carved with lotus motives, in richly veined *fei-ts'ui* jade.

231. Two Carved Moss Agate and Green Fluorite Snuff Bottles
Green moss agate bottle with monster-mask mock handles; and a transparent fluorite bottle carved with fishermen and others under pines. [Lot.] (*Hall*)

25- 232. Two Carved White and Fei-Ts'ui Jade Snuff Bottles
Eggplant bottle with green leaf cresting; and one pebble-shaped, with brown and *fei-ts'ui* areas carved with leafage. [Lot.]

35- 233. Carved Moss Agate Twin-Fish Snuff Bottle
Formed as two erect fish, symbol of Conjugal Felicity; in translucent green moss agate. (*Hall*)

150- 234. Two Carved Ivory and Lacquer Figural Snuff Bottles
Court ladies, one in tinted ivory holding a basket of peaches; and one with *kirikane* lacquer gown, holding a fan. [Lot.] (*Hall*)

[See illustration]

40- 235. Carved Fei-Ts'ui Jade Snuff Bottle *Tao Kuang*
Vase-shaped bottle carved in high relief with prunus boughs and perched song-birds; conforming stopper. (*Hall*)

[See illustration]

50- 236. Three Carved Carnelian Snuff Bottles
Figural bottle with cream areas depicting a fisherman; citron-form bottle; and a flask delicately carved with horses; *fei-ts'ui* jade stopper. [Lot.] (*Hall*)

[See illustration of two]

80- 237. Six Peking Cameo Glass Snuff Bottles
With rose, white and camphor glass grounds, the contrasting layers depicting legendary figures, stags and landscapes. [Lot.] (*Hall*)

[See illustration of two]

110- 238. Burgauté Lacquer Snuff Bottle with Inscription *Ch'ien Lung*
Spade-shaped, the obverse inlaid in mother-of-pearl with a lady sewing under a tree, the reverse with an inscribed tablet. Minor imperfections. (*Hall*)

[See illustration]

35- 239. Two Carved Smoky Gray Agate and Chalcedony Snuff Bottles
One in gray and brown agate carved with birds and shrubs; and one in bluish gray chalcedony, carved with sages in a landscape. [Lot.] (*Hall*)

[See illustration of one]

50- 240. Two Carved Mutton-Fat Jade Snuff Bottles *Ch'ien Lung*
Thin flask embossed with rice grain motives, *fei-ts'ui* jade stopper; and an ovoid bottle encased in carved fruit sprays. [Lot.] (*Hall*)

[See illustration of one]

TOP ROW: NUMBERS 244-243-242-242
SECOND ROW: NUMBERS 241-240-239-238
THIRD ROW: NUMBERS 237-237-236-236
BELOW: NUMBERS 235-234-234-245

241. BURGAUTÉ BLACK LACQUER PEACOCK SNUFF BOTTLE *Ch'ien Lung*
Rounded flask delicately inlaid with peacock cartouches bordered with fine diapering, in mother-of-pearl and gold. (*Hall*)

[See illustration]

45- 242. Two Carved Amber Snuff Bottles *Ch'ien Lung*
Pilgrim flask carved with romping *Fu* lions; and a nodular bottle with birds and animals in shrubbery. One with *fei-ts'ui* jade stopper. [Lot.] (*Hall*)

[See illustration]

40- 243. Fei-Ts'ui Jade Snuff Bottle *Ch'ien Lung*
Flattened apple-form bottle in translucent flocculent *fei-ts'ui* jade; pink tourmaline stopper. (*Hall*)

[See illustration]

270- 244. Fine Fei-Ts'ui Jade Snuff Bottle *Ch'ien Lung*
High-shouldered flask in glowing *fei-ts'ui* jade with deep emerald green flecks; tourmaline stopper. (*Hall*)

[See illustration]

70- 245. Carved Mutton-Fat Jade Snuff Bottle *Ch'ien Lung*
Conical bottle carved in low relief to depict a sage seated beneath a pine tree. (*Hall*)

[See illustration]

80- 246. Three Tinted and Decorated Ivory Snuff Bottles *Ch'ien Lung*
Two with vignettes of court ladies in flat and relief decoration, the third with ivory and black lacquer cartouches of exotic birds in their habitat. Marks of the reign underfoot. [Lot.] (*Hall*)

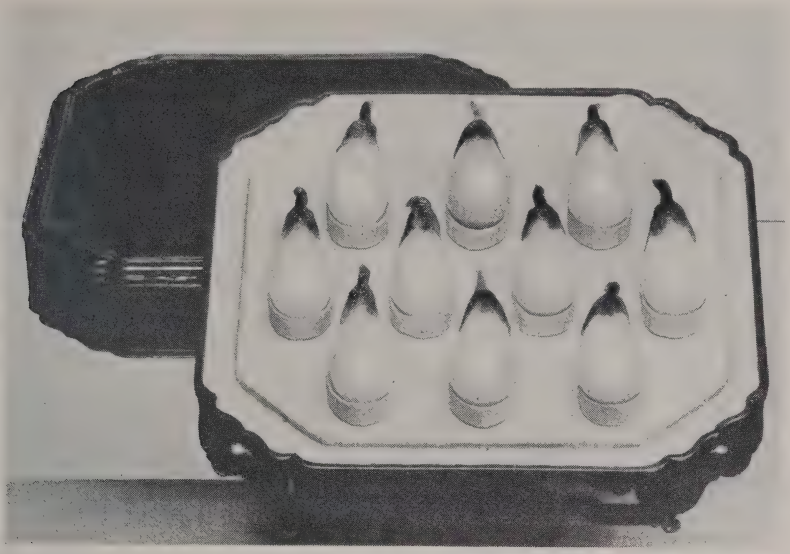
20- 247. Two Mammoth Glass Snuff Bottles with Interior Painting
One painted in colors with warriors, and one in grisaille with court figures. [Lot.] (*Hall*)

100- 248. Baroque Pearl Snuff Bottle
Cornucopia-shaped, the surface encrusted with baroque and seed pearls, some with lavender iridescence. (*Hall*)

35- 249. Four Decorative Glass Snuff Bottles, with Interior Painting
Two amber-tinted, and two clear; painted with lake-shore landscapes, groups of figures, and inscriptions. Minor crack. [Lot.] (*Hall*)

45- 250. Three Rock Crystal and Brown Agate Snuff Bottles
Bronze-form flask carved with Immortals; plain bottle in camphor-like quartz: and one in banded brown agate. Together with a rock crystal one-and-a-half inch sphere. [Lot.] (*Hall*)

Illustration of numbers 242 *to* 245 *inclusive appears on the preceding page*



[NUMBER 251]

160 –

251. FINE SET OF TEN WHITE AND MOSS JADE 'EGGPLANT' SNUFF BOTTLES
Slender bottle simulating an eggplant, in translucent white jade, the upper portion cupped in green 'leaves' with dark 'moss' fleckings; brown and gray agate stoppers, one lacking. In case. [Lot.] (*Hall*)

[See illustration]

1 –

252. THREE CARVED GREEN AND BROWN 'TOMB' JADE SNUFF BOTTLES
Two flasks and a pebble-shaped bottle; carved in low relief with monkeys, dragons, and crabs. [Lot.] (*Hall*)

10 –

253. FOUR SMOKY AGATE AND CHALCEDONY SNUFF BOTTLES
Three plain chalcedony flasks, and one in mocha stone, incised with a grasshopper. [Lot.] (*Hall*)

20 –

254. TWO MOTHER-OF-PEARL SNUFF BOTTLES *Ch'ien Lung (?)*
Flask-shaped, one plain and tall, the other carved with cartouche enclosing a seated figure and a flowering plant. [Lot.] (*Hall*)

30- 255. Four Famille Rose Porcelain Snuff Bottles *Chia Ch'ing*
Gourd bottle, and three with turquoise blue grounds, molded and tinted with *Fu* lions and dragons. Together with a blue and white lotus bottle. [Lot.] (*Hall*)

25- 256. Three Carved Cinnabar Lacquer Snuff Bottles *Ch'ien Lung to Tao Kuang*
Carved with sages and acolytes, floral cartouches and Buddhist symbols of Good Omen. [Lot.] (*N. Y. Private Collector*)

100- 257. Three Carved and Tinted Ivory Snuff Bottles
Delicately carved and undercut, one with a court group and fruit gatherers, one with flowers, the third with romping *Fu* lions. [Lot.] (*Hall*)

35- 258. Four Carved Porcelain Snuff Bottles *Chia Ch'ing*
Two coral red bottles carved with the Three Star Gods and *Fu* lions; and two *famille rose* bottles with *lohan* and other personages. Seal marks underfoot. [Lot.] (*Hall*)

15- 259. Four White Jade and Other Snuff Bottles
Jade quadrangular bronze-form flask; hair crystal flask; hexagonal smoky quartz bottle; and a carved pink tourmaline bottle. Together with a rose quartz peach ornament. [Lot.] (*Hall*)

35- 260. Five Peking Ruby and Camphor Cameo Glass Snuff Bottles
Ornamented with red dragons, figural groups, birds and blossoms. Together with a starch blue and cinnabar red bottle with numerous figures. [Lot.] (*Hall*)

10- 261. Four Amber-Tinted Glass Snuff Bottles
Two pilgrim bottles with carved ogre-mask mock handles, one plain, and one with interior-painted figures. [Lot.] (*Hall*)

35- 262. Three Brown and Mutton-Fat Jade Snuff Bottles
Mutton fat bottle with brown 'moss' surface; veined quadrangular bottle carved with nelumbian plants; and a plain Soochow jade bottle. [Lot.] (*Hall*)

55- 263. Four Peking Painted and Cloisonné Enamel Snuff Bottles
Two Ch'ien Lung bottles painted with figures in landscapes, marks of the reign underfoot; and two lotus-decorated cloisonné enamel bottles with white and blue grounds. Minor imperfections. [Lot.] (*Hall*)

264. Four Peking and Other Glass Snuff Bottles
Ch'ien Lung to Tao Kuang
Variously colored glass flasks, two with 'cameo' figures and prunus motives, and two interior-painted with figural groups. [Lot.] (*N. Y. Private Collector*)

265. Six Decorative Glass Snuff Bottles *Ch'ien Lung to Tao Kuang*
Three of various shapes in sapphire blue glass; decagonal amber glass twin bottle; and two plain and figure-carved milk white bottles. [Lot.] (*Hall*)

266. Six Porcelain Snuff Bottles *Yung Chêng to Chia Ch'ing*
Five with blue and white figural and dragon motives; one with an iron red scene from the Boys' Festival, and one with an incised dragon. [Lot.] (*Hall*)

267. Three Famille Rose Porcelain and Glass Snuff Bottles
Ch'ien Lung to Tao Kuang
One molded as Liu Han on his three-legged toad holding a blue fish; one painted with lotus clusters; and a glass bottle painted with figures and landscapes. Together with a painted enamel bottle. In cases. [Lot.]

268. Six Peking Cameo Glass Snuff Bottles *Ch'ien Lung to Tao Kuang*
Assorted flasks relief-decorated with figural groups, horses, fish, bats, etc. [Lot.] (*Hall*)

269. Eight Peking Cameo Glass Snuff Bottles
Two with Imperial yellow, and three with white grounds, the others varying; have horses, utensils, plants and other motives in contrasting relief. [Lot.] (*Hall*)

270. Six Decorative Glass Snuff Bottles with Interior Painting
Assorted shapes, painted in colors with personages, fish, birds and inscriptions; two with *fei-ts'ui* jade stoppers. [Lot.] (*Hall*)

271. Eight Leaf Green and Other Porcelain Snuff Bottles
Two with finely crackled leaf green glaze; the remainder in turquoise blue, mirror black, mazarine blue, and three variegated. [Lot.] (*Hall*)

CHINESE PORCELAIN AND POTTERY

272. Three Blue and White 'Soft Paste' Porcelain Cabinet Articles
K'ang Hsi to Yung Chêng
Snuff bottle painted with the Three Star Gods; baluster jar with dragons; and a box with pierced cover and lotus decoration. [Lot.] *Heights 2 to 3 inches*

15- 273. Fukien 'Soft Paste' Porcelain Small Dish and Pair Cups *Late Ming*
Dish delicately incised with nelumbian plants, and a pair of cups; coated with a vitreous white glaze. [Lot.] *Diameters 3¼ and 4 inches*

30- 274. Pair Famille Rose Rouge Boxes with Yellow Grounds *Ch'ing*
Decorated with pastel-colored lotus scrolls, on an Imperial yellow ground. Have stands. (*Heinemann*) *Diameter 3 inches*

25- 275. Two Coral Red Cabinet Vases *Ch'ien Lung*
Ch'ien Lung point bottle, and a bronze-form vase; coated with minutely flecked coral red glaze. [Lot.] (*Heinemann*) *Heights 3½ and 4¼ inches*

35- 276. Pair Famille Verte Semi-Eggshell Cups and Saucers *Late K'ang Hsi*
Fluted cup and matching saucer, painted with birds and flowers in green, yellow and iron red. [Lot.] (*Heinemann*)

15- 277. Fa Hwa Stoneware Tripod Jar with Blue Ground *Ming*
Broad-mouthed jar, the lapis blue ground impressed with buff and green lotus sprays, outlined in slip. *Height 4 inches*

40- 278. Two Temmoku and Honan Celadon Bowls *Sung*
Temmoku bowl with black glaze tinctured with brown 'oil' spots, repaired; and a coniform bowl with gray-green glaze. Have stands [Lot.] (*Heinemann*) *Diameters 4¾ and 5½ inches*

40- 279. Blue and White 'Hawthorn' Tea Jar *K'ang Hsi*
Deep blue ground of dragged drapery motives, reserved with straggling prunus branches. Four-character mark underfoot. (*Heinemann*) *Height 4 inches*

30- 280. Pair Three-Color Figural Taper-Stick Holders *K'ang Hsi*
Modeled in the form of a green and aubergine *Fu* lion with a figure in yellow coat upon its back. Repaired. (*Heinemann*) *Height 4½ inches*

15- 281. Famille Rose Wine Pot *Ch'ien Lung*
Onion-form pot with chrysanthemum cover and base, painted with peony and prunus sprays. Together with two Tao Kuang cups. [Lot.] (*Hall*) *Height 4 inches*

282. Peachbloom Hemispherical Water Coupe *K'ang Hsi*
Domical coupe with small mouth, incised with three dragon roundels lightly engraved in the paste under a peachbloom glaze *soufflé* with strawberry pigmentation. Six-character *nien hao* underfoot. Skilful small repair.
Diameter 5 *inches*

283. Ko Yao Bowl with Carved Ivory Cover *Sung*
Flaring bowl with incurved rim; clothed in a dense oyster white glaze meshed with dark brown medium and giant crackle; reticulated ivory cover. Has stand.
Diameter 5½ *inches*

284. Pair Imperial Three-Color Dragon Dishes with Yellow Ground *K'ang Hsi*
The cavetto incised with five-clawed dragons contesting the jewel, the exterior with bunches of grapes; in leaf green and aubergine on an Imperial yellow ground. Six-character *nien hao* underfoot. In case. (*N. Y. Private Collector*)
Diameter 5½ *inches*

285. Lapis Blue Bottle Simulating Cloisonné Enamel *Ch'ien Lung*
Pyriform vase, the lapis blue ground inlaid with particolored butterflies, morning-glories and other flowers. Scarce. (*Heinemann*) *Height* 5¾ *inches*

286. Three-Color 'Tiger Skin' Bowl *K'ang Hsi*
Three-color splash-glazed bell-shaped bowl, cracked. Together with a Ch'ien Lung *café au lait* dish with *famille rose* bird and floral motives. [Lot.] (*Hall*)
Diameter 6 *inches*

287. Imperial Famille Rose Bowl with Yellow Ground *Tao Kuang*
The exterior with Imperial yellow ground richly enameled with scrolling flowers, and centring bats of Happiness. Minor imperfections. (*Hall*)
Diameter 6 *inches*

288. Fa Hwa Stoneware Bowl with Aubergine Ground *Ming*
Broad-mouthed jar, the minutely crackled aubergine ground decorated with green and buff lotus sprays outlined in slip. Small repair. *Height* 6½ *inches*

289. Celadon Baluster Vase *Sung*
Molded with chrysanthemum scrolls and flutings, and coated with a bluish green glaze. Neck slightly truncated. [Lot.] *Height* 7 *inches*

290. Pair Famille Rose Bowls with Starch Blue Ground *Ch'ien Lung*
Deep round bowl, the exterior painted with lotus scrolls and reserved with four lake-shore roundels, in the *famille rose* colors; the interior centring a phoenix. Seal marks underfoot. (*N. Y. Private Collector*) *Diameter* 6¾ *inches*

30- 291. Pair Café au Lait Point Bottles with Blue and White Decorations *K'ang Hsi*
Tall-necked constricted bottle, the *café au lait* ground reserved with blue and white floral cartouches. *Height* 7¼ *inches*

90- 292. Famille Rose Bowl with Yellow Ground *Ch'ien Lung*
Deep round bowl, the yellow exterior enameled with lotus scrolls and four calligraphic roundels. Seal mark underfoot. (*Hall*) *Diameter* 6½ *inches*

40- 293. Pair Famille Verte Shell-Shaped Dishes *K'ang Hsi*
The cavetto decorated with a flower-filled green vase and utensils heightened in iron red, blue and gold, within a matching speckled floral border. Minor kiln crack. *Length* 7½ *inches*

50- 294. Famille Verte Small Baluster Vase *K'ang Hsi*
Decorated in colorful enamels with a songbird amid bamboo and peony shrubs. Has teakwood cover and stand. *Height* 6¼ *inches*

[See illustration]

50- 295. Pair Imperial Yellow Bowls, with Incised Decoration *Tao Kuang*
Hemispherical bowl, the exterior delicately incised with five-clawed dragons disputing the jewel. Seal mark of the reign underfoot. Have stands.
Diameter 5 *inches*

[See illustration]

50- 296. Pair Famille Verte Dishes with Buff Ground *K'ang Hsi*
Painted with the Hundred Antiques, the symbols of the Four Accomplishments, and the *pa pao;* in leaf green and aubergine. Hare mark underfoot. Minor repair. *Diameter* 8¼ *inches*

[See illustration]

110- 297. Pair Three-Color Fu-Lion Joss-Stick Holders *K'ang Hsi*
Sejant lion with brocade ball and cub, respectively, supporting a quatrefoil joss-stick socket, on draped oblong base; coated with green, nasturtium yellow, and aubergine glazes. *Height* 8 *inches*

[See illustration]

TOP ROW: NUMBERS 295-294-295
AT CENTRE: NUMBERS 297-298-297
BELOW: NUMBER 296

298. POWDER BLUE BOWL WITH FAMILLE VERTE DECORATION *K'ang Hsi*
Deep round bowl, the flocculent powder blue glaze reserved with *famille rose* cartouches of flowers and utensils, and showing traces of gilded peony scrolls.
Diameter 7¼ inches

[See illustration]

299. Celadon Tripod Jardiniere *Ming*
Deep round jar with pierced base and three incurvate supports; incised with floral scrolls and molded with the Eight Mystic Trigrams, beneath a sea green glaze. *Height 7½ inches*

300. Light Celadon Beaker *K'ang Hsi*
Tall-necked beaker with flanged lip; incised with dragon and floral motives beneath a watery green glaze. Minor age crack. *Height 7¾ inches*

301. Famille Rose 'Oriental Lowestoft' Plate and Porringer *XVIII Century*
Plate with border of diapered rose lappets, centring a peony spray; the porringer painted with peonies. Minor imperfection. [Lot.] (*N. Y. Private Collector*) *Lengths 6 and 8¾ inches*

302. Famille Rose 'Oriental Lowestoft' Bowl *Late XVIII Century*
Painted in bright colors with groups of youths conversing, spaced by diapered panels and bird cartouches. (*N. Y. Private Collector*) *Diameter 8 inches*

303. Pair Famille Verte and Powder Blue Dishes *K'ang Hsi*
Octafoil dish, the interior decorated with radial bird and floral panels in the *famille verte* enamels, alternating with gold-etched powder blue panels. Minor rim chips. *Diameter 8¼ inches*

304. Fa Hwa Stoneware Table Screen *Ming*
Square screen with trestle supports, molded in relief with Immortals and attendants, the reverse with a floral vignette; tourquoise blue, yellow and aubergine glazes. Small repairs. (*Heinemann*) *Height 8½ inches*

305. Parcel-Glazed Terra Cotta Mortuary Statuette *Sui*
Standing trumpeter in long robe partially glazed in leaf green. Together with a Sung *ting yao* coniform bowl. [Lot.] (*Heinemann*) *Height 8¾ inches*

306. Three Famille Rose Peony Plates *Ch'ien Lung*
Decorated in brilliant enamels with peony clusters and butterflies; fruit borders. [Lot.] (*N. Y. Private Collector*) *Diameter 8¾ inches*

306a. Two Pairs Famille Rose Floral Plates *Ch'ien Lung*
Pair painted with peonies and flower-filled vases, and a pair with chrysanthemum and bamboo clusters; in the *famille rose* enamels. [Lot.] (*N. Y. Private Collector*) *Diameter 8¾ inches*

307. Pair Famille Verte Temple Jars *K'ang Hsi*
High-shouldered jar with broad mouth, painted with iron red and green pheasant and peony motives amid shaded green and aubergine rockery. Age cracks and small repairs. Have teakwood covers and stands. (*N. Y. Private Collector*) *Height* 12¼ *inches*

308. Famille Verte Vase with Figural Decoration *K'ang Hsi*
Ovocylindrical vase, painted in the *famille verte* enamels with a group of court ladies gaming and playing instruments, upon a terrace, the neck with boys at play. Minor rim chips. Has stand. (*N. Y. Private Collector*)
Height 17½ *inches*

308a. Three Famille Rose Dishes *Ch'ien Lung*
One decagonal, painted with a lake-shore landscape; and a pair octagonal, with peaches and stags, symbolic of Longevity. [Lot.] (*N. Y. Private Collector*)
Diameter 8¾ *inches*

309. Pair Famille Rose Floral Plates *Ch'ien Lung*
The centres painted with flowering shrubs flanking a gnarled sepia trunk; diapered border. Minor age cracks. (*N. Y. Private Collector*)
Diameter 8⅞ *inches*

310. Café au Lait Five-Piece Vase Garniture, with Famille Rose Decoration *Ch'ien Lung*
Three covered baluster jars, and a pair of beakers; the iridescent *café au lait* ground reserved with leaf-shaped peony cartouches in the *famille rose* enamels. Repairs and imperfections. [Lot.] (*Heinemann*) *Heights* 7¼ *to* 9 *inches*

311. Eight Chinese 'Imari' Porcelain Plates *XVIII Century*
Six painted with red and underglaze blue blossoms in a garden, and a pair with floral sprigs; heightened in gilding. [Lot.] (*N. Y. Private Collector*)
Diameters 8¾ *and* 9 *inches*

312. Four Famille Rose Peony Plates *Ch'ien Lung*
Brilliantly painted with red peonies and particolored asters, bordered by inflorated lappets. [Lot.] (*N. Y. Private Collector*) *Diameter* 9 *inches*

313. Three Famille Rose Chrysanthemum Plates *Ch'ien Lung*
Decorated with red and white blossoms in a garden corner; sprig border. Minor chip. [Lot.] (*N. Y. Private Collector*) *Diameter* 9 *inches*

314. Four Famille Rose Plates with Slip Decoration *Ch'ien Lung*
Centring a gold-decorated sepia jardiniere filled with rose colored peonies; border of blue bamboos and flowers in white slip. Minor imperfection. [Lot.] (*N. Y. Private Collector*) *Diameter* 9 *inches*

315. Six Chinese 'Imari' Porcelain Plates *XVIII Century*
Decorated with a vignette of ducks amid flowering shrubs; sprig border. [Lot.] (*N. Y. Private Collector*) *Diameter* 9 *inches*

316. Famille Rose 'Oriental Lowestoft' Porcelain Bowl *Late Ch'ien Lung*
Deep resonant bowl painted with clusters of peonies, lotus plants, and cranes, in pastel colors. Minor glaze abrasions. (*N. Y. Private Collector*) *Diameter* 9½ *inches*

317. Famille Rose 'Oriental Lowestoft' Porcelain Fluted Bowl *XVIII Century*
Enameled with sprays of red and white peonies, and turquoise blue leaves. (*N. Y. Private Collector*) *Diameter* 10¼ *inches*

318. Three-Color Statuette of Kuan Yin, on Lotus Throne *Late K'ang Hsi*
Seated goddess in *lalita* pose, holding a vase and fly whisk, and wearing an aubergine hood over green and yellow robes; on conforming reticulated lotus stand, small repairs. With restoration. (*Heinemann*) *Total height* 12½ *inches*

319. Peacock Blue Pyriform Vase *Ch'ien Lung*
With widely flaring trumpet mouth; coated with a somewhat fluctuating peacock blue glaze exhibiting a *truité* crackle. Minor imperfections. Has stand. *Height* 14 *inches*

320. Five-Color Marine Potiche *Late Ming or K'ang Hsi*
With hat cover; trellised iron red ground, overlaid by fret lappets and cartouches of green, red and aubergine fish. Repaired. (*Drake*) *Height* 14½ *inches*

321. Kuangtung Lapis Blue Stoneware Baluster Vase *Ming*
Tall-necked baluster vase coated with a minutely speckled lapis blue glaze. *Height* 12¼ *inches*
Collection of Mrs Samuel T. Peters, New York

322. Fukien Porcelain Statuette of Kuan Yin *Ch'ing*
In seated pose on lotus base, her ten hands variously disposed, some holding attributes, and some in prayer. Minor imperfections. (*Hall*) *Height* 12½ *inches*
From Marshall Field, Chicago

323. Two Mammoth Splash-Glazed Terra-Cotta Statuettes *T'ang*
A gesticulating official, and a hooded warrior with his left hand upraised; dressed in armor and standing upon recumbent bulls; coated with green, brown and yellow splash glazes, the heads and hands painted white. Repaired. (*Drake*) *Heights* 29½ *and* 33 *inches*

324. THREE-COLOR GLAZED POTTERY STATUETTE *T'ang*
Grinning horned monster, with leaf green scaly body and pointed tail; touches of brown and buff glaze. Repaired. (*Drake*) *Height* 14½ *inches*

325. BLUE AND WHITE COVERED GINGER JAR *K'ang Hsi*
Reserved with prunus blossoms in a hatched blue field symbolizing the thawing Winter's ice. (*Drake*) *Height* 5½ *inches*

326. ROBIN'S-EGG BLUE SOUFFLÉ TEAPOT AND THREE FAMILLE ROSE BOWLS *Ch'ing*
Ribbed oval pot with arched handle; pair robin's-egg blue bowls with floral motives; and a covered bowl with yellow ground. Minor imperfections. [Lot.] (*Hall*)

327. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN RICE BOWL *Late Ch'ien Lung*
Ogival bowl decorated to depict harbor scenes with figures, spaced by rose scale panels. Minor chips. [Lot.] (*Hall*) *Diameter* 4¾ *inches*

328. TWO TEA DUST AND KUAN YAO CABINET VASES *Ch'ien Lung*
Tea dust bronze-form vase, seal mark of the reign underfoot; and an ovoid *café au lait* vase with medium brown crackle. [Lot.] (*Heinemann*)
Heights 3 *and* 4 *inches*

CHINESE JADE AND OTHER SEMI-PRECIOUS MINERAL CARVINGS

329. SET OF EIGHT CARVED LAPIS LAZULI MINIATURE HORSES OF MU WANG
Depicted in various poses, some rolling, other rearing, etc.; in deep blue lapis lazuli. Has stand. (*Hall*) *Lengths* 1½ *to* 1¾ *inches*

330. CARVED AMBER DRAGON COUPE, AND PAIR FU LIONS
K'ang Hsi conical coupe resting upon sinuous undercut dragons, has stand; and a pair of male *Fu* lions in pressed amber. [Lot.] (*Hall*)
Lengths 3¾ *and* 2½ *inches*

331. FOUR SMALL CARVED MUTTON-FAT JADE ORNAMENTS
Oval buckle and mounted plaquette, carved with birds; and two pendants with revolving centres. (*Hall*)

332. TWO FEI-TS'UI AND MOSS JADE CABINET ARTICLES *XVII-XVIII Century*
Moss jade vase incised with leaf motives, and a *fei-ts'ui* jade sceptre with brown hydra figure. [Lot.] (*Olcott*)

333. FOUR CARVED WHITE JADE CABINET ARTICLES *XVIII Century*
Two buckles, and two hydra-carved bud vases. [Lot.] (*Hall*)

334. Carved White Jade Peach-Form Coupe *Tao Kuang*
Carved as a halved peach with looped stem developing leafage and serving as a handle, on floriform foot. Has stand. (*Olcott*) *Length 3¾ inches*

334a. Carved White Jade Fishing Group *Ch'ien Lung*
Depicting a bearded fisherman standing in a stream walled by porous rockery, and extracting a fish from a basket-form trap. Has stand. In case. (*Chinese Private Collector*) *Length 4½ inches*

335. Moss Jade Wine Cup and Saucer
Plain cup and saucer in brilliant moss jade. (*Olcott*)

335a. Two Small Carved Yellow Jade Vase Groups
Bronze-form vase flanked by the twin genii of Harmony and Contentment; and a covered pear-shaped vase with loose-ring handles, on phoenix support. Have stands. In cases. [Lot.] (*Chinese Private Collector*)
Heights 3½ and 5¾ inches

336. Carved Fei-Ts'ui Jade Rouge Box *Yung Chêng*
Jar of oval section, with low domed cover and ring foot; carved in low relief with lotus and *t'ao t'ieh* motives. Has stand. (*Olcott*) *Length 3¼ inches*

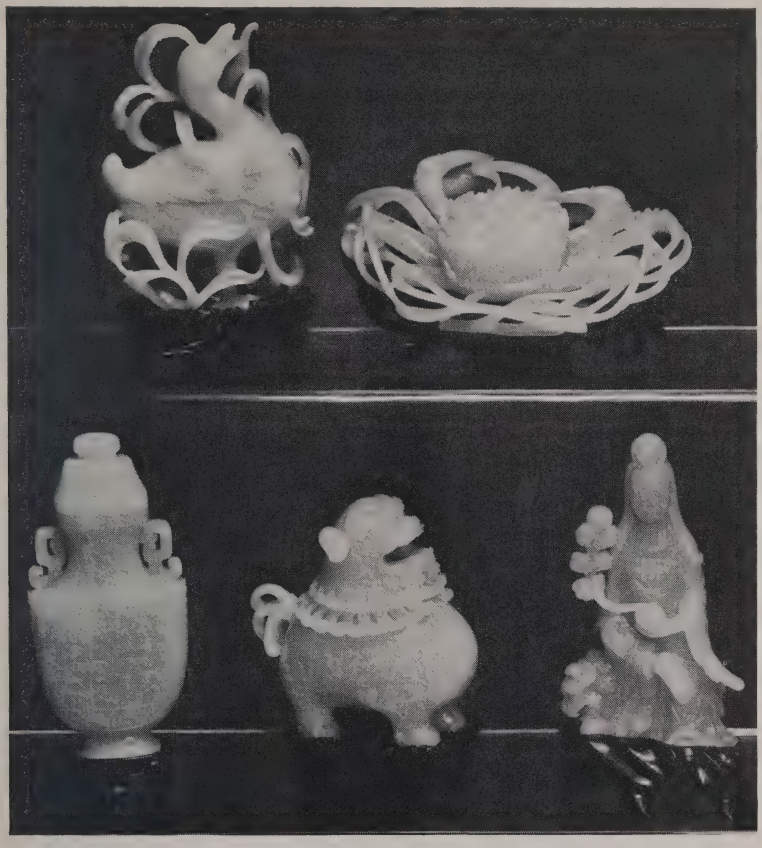
336a. Carved White Jade Leaf-Form Box *Ch'ien Lung*
The cover carved in low relief with straggling pomegranate branches, symbolic of Fertility, accented by a butterfly. Has stand. In case. (*Chinese Private Collector*) *Length 4 inches*

337. Carved Fei-Ts'ui Jade Cricket Cage and Miniature Koro
Cylindrical cricket cage with *ling lung* lotus decoration; and a miniature mutton-fat jade tripod *koro* with two monster-mask loose-ring handles. Has stand. [Lot.] (*Hall*) *Heights 2¾ and 4 inches*

338. Carved Fei-Ts'ui Jade Covered Gourd Coupe
Carved as a horizontal gourd enveloped in twining branches bearing leaves and small gourds, the upper portion serving as a cover. Has stand. (*Hall*)
Length 4½ inches

339. Fei-Ts'ui Jade and Carved Cinnabar Lacquer Bowl
Jade dish with attractive lavender and emerald green markings, encased in flower-carved cinnabar lacquer carved with lotus scrolls and *shou* medallions. [Lot.] (*Hall*) *Diameter 4¾ inches*

340. Carved White Jade Longevity Box *Ch'ien Lung*
Rounded triangular box, the cover carved in relief with a fruited peach spray, symbolic of Longevity and a bat of Happiness. Has stand. In case. (*Chinese Private Collector*) *Length 3¾ inches*



AT TOPS NUMBERS 342 AND 343
BELOW: NUMBERS 344-341-345

341. IMPERIAL CARVED WHITE JADE ANIMALISTIC KORO *Early Ch'ien Lung*
Executed in the form of a compact *Fu* lion, the detachable snarling head drawn back, and bordered with a pierced mane arranged in ringlets; in luminous white jade of high quality. Has stand. (*Olcott*) *Height 4½ inches*

[See illustration]

342. CARVED WHITE JADE BIRD BOX *Ch'ien Lung*
Executed as a duck with head thrown back, enveloped by scrolling water weeds, the upper portion serving as a cover, and the plumage of wings and tail delicately incised. Has stand. (*Olcott*) *Height 5½ inches*

[See illustration]

343. Exquisite Carved White Jade Crab Ornament *Ch'ien Lung*
Masterly carving in the full round, depicting a crab clasping sea wrack with his pincers; in white jade of brilliant polish. Has carved teakwood stand. (*Olcott*)
Length 6¾ *inches*

[See illustration]

344. Carved White Jade Bronze-Form Covered Vase *Ch'ien Lung*
Compressed bronze-form vase with two fret-scrolled handles and beveled cover, carved with leaves and *t'ao t'ieh* masks. Four-character mark of the reign underfoot. Has stand. (*Scribner*) *Height* 6 *inches*

[See illustration]

345. Carved White Jade Statuette of Kuan Yin *Chia Ch'ing*
Depicted in a voluminous hooded robe, seated upon a recumbent *Fu* lion, her left hand holding a globular vase from which emerge cloud scrolls terminating in a orb. In luminous white jade. Has stand. (*Olcott*) *Height* 6 *inches*

[See illustration]

346. Carved Rock Crystal Ball, on Ivory Elephant Stand
Two-and-one-half inch rock crystal sphere, finely carved in the intaglio technique with the occidental signs of the Zodiac; has carved ivory elephant support, and teakwood stand. (*Olcott*) *Total height* 5¾ *inches*

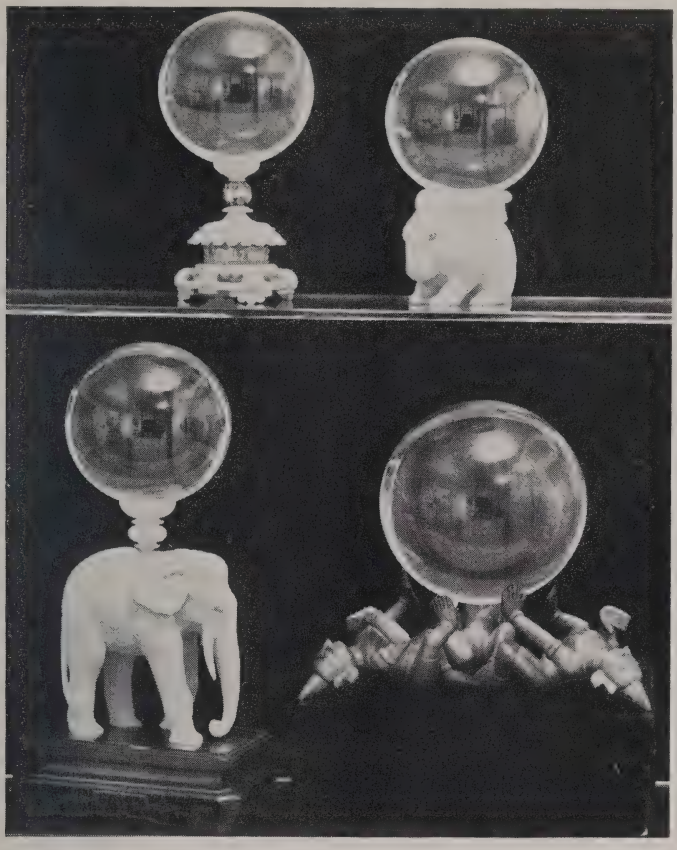
347. Carved Spinach Jade Lotiform Vase
Vase in the form of an elongated and compressed lotus blossom nestling among gnarled stems with two perched songbirds, serving as handles, in translucent spinach green jade. Minor imperfection. Has stand. (*Olcott*)
Height 5¾ *inches*

348. Carved Rock Crystal Vase with Loose-Ring Handles *Ch'ien Lung*
Bronze-form vase with *Fu*-lion finial and two loose-ring handles; on shrubbery base with phoenix. Minor repair. Has stand. (*Scribner*) *Height* 6 *inches*

349. Three Peking Starch Blue Glass Cabinet Articles
Ch'ien Lung and Tao Kuang
Reticulated coupe formed of lotus leaves and stems; and two bottles, one carved in relief with pine, bamboo and prunus boughs, has stand. [Lot.] (*Hall*)
Heights 3 *to* 6¾ *inches*

350. Fei-Ts'ui Jade Dish
Shallow round dish in variegated translucent emerald green and amethyst-tinted jade. Has stand. (*Hall*) *Diameter* 6 *inches*

Illustration of numbers 343 *to* 345 *inclusive appears on the preceding page*



AT TOP: NUMBERS 352 AND 351
BELOW: NUMBERS 354 AND 353

105-

351. Rock Crystal Ball with Carved Ivory Animalistic Stand
Three-and-three-quarter inch rock crystal sphere with two minor flaws; on Japanese carved ivory stand in the form of a hare. Signed. (*Olcott*)
Total height 6¼ *inches*

[See illustration]

230-

352. Rock Crystal Ball with Carved Ivory Stand
Three-and-one-half inch ball in apparently flawless rock crystal. Has petal-carved ivory lotiform socle. (*Olcott*) *Total height* 6¾ *inches*

[See illustration]

200- 353. Rock Crystal Ball with Bronze Figural Stand
Four-and-three-quarter-inch sphere, in clear rock crystal, perfect except for two almost imperceptible streaks. Indian bronze figural stand. (*Olcott*)
Total height 6¾ *inches*

[See illustration]

175- 354. Rock Crystal Ball, on Carved Ivory Elephant Stand
Apparently flawless three-and-three-quarter inch rock crystal sphere; resting upon a carved ivory elephant with dangling trunk. Has stand. (*Olcott*)
Total height 9 *inches*

[See illustration]

60- 354a. Carved Rose Quartz Vase with Loose-Ring Handles
Bronze-form vase carved with two loose-ring handles, cover with bird finial; the base carved with bird and floral motives in high relief. Small repair. Has stand. (*Scribner*) *Height* 6½ *inches*

80- 355. Carved Fei-Ts'ui Jade Statuette of a Duck
Depicting a crested mandarin duck, the head sharply turned; in *fei-ts'ui* jade with grayish mauve and honey brown patches. Has stand. (*Hall*)
Length 6½ *inches*

90- 355a. Carved White Jade Lozenge-Form Coupe *Late Ch'ien Lung*
Low coupe with four loose-ring handles and fungus-form bracket feet, the flanged rim carved with a peony spray extending into the interior. Has stand. (*Olcott*) *Length* 6½ *inches*

140- 356. White Jade Bowl *Ch'ien Lung*
Deep round bowl with gently outcurved rim, on ring foot; in resonant white jade with soft finish. Has stand. (*Olcott*) *Diameter* 6¾ *inches*

35- 356a. Carved Peking Glass Covered Bowl and Two Bottles
Ch'ien Lung and Tao Kuang
Tripod ruby glass bowl with floral decoration, has stand; sapphire blue bottle with grape motives; and a red and white camphor bottle with dragon frets. Together with a ruby glass hydra dish. [Lot.] (*Hall*)
Heights of bottles 6½ *and* 7½ *inches*

100- 357. Carved Rock Crystal Kuan Yin Group
Erect figure of the Goddess holding a fly whisk, the nude Lung Mu, in praying posture, standing upon cloud whorls at her side. Has stand. (*Olcott*)
Height 7¾ *inches*

Illustration of numbers 353 *and* 354 *appears on the preceding page*

AT TOP: NUMBERS 361 AND 360
BELOW: NUMBERS 358-362-359

4275-

358. CARVED WHITE JADE STATUETTE OF A MONGOL PRINCESS *Ch'ien Lung*
Erect figure of a slender huntress, her head bound in a shawl and surmounted by a topknot; holding a spear and a bow, and having a long sword and quiver with dead rabbit suspended from her shoulders. Has stand. In case. (*Chinese Private Collector*) *Height* 8 *inches*

[See illustration]

4275-

359. CARVED WHITE JADE HUNTING GROUP *Ch'ien Lung*
Exquisitely carved and undercut to depict a Mongol princess in hunting attire with spear, bow and arrow, her right hand holding a hound in leash; at right, a shaft of rockery. Has stand. In case. (*Chinese Private Collector*)
Height 8¼ *inches*

[See illustration]

360. Pair White Jade Two-Handled Coupes with Stands *Ch'ien Lung*
Spouted cup with two *ju-i* sceptre handles, set with carved coral bats; and oval stand with cup ring; in lustrous white jade. Has stand. In case. (*Chinese Private Collector*)

[See illustration]

361. Carved Mutton-Fat Jade Conch Shell Coupe *K'ang Hsi*
In the form of a massive conch shell, symbol of Victory, carved with small bosses, and bordered by the Eight Buddhist Symbols of Happy Omen; in lustrous mutton-fat jade with honey brown areas. Has stand. In case. (*Chinese Private Collector*) *Length 7¾ inches*

[See illustration]

362. Carved Mutton-Fat Jade Bird-Form Box *Ch'ien Lung*
In the form of an ancient bronze quail with scrolling crest, wing and tail plumage, the head serving as a cover; on pierced lyre-shaped base with dragon scroll. Has stand. In case. (*Chinese Private Collector*) *Height 7 inches*

[See illustration]

362a. Carved Rose Quartz Tripod Koro, with Loose-Ring Handles *Ch'ien Lung*
With two *t'ao t'ieh* mask loose-ring handles and conforming tripod supports, the incurvate dome cover having *Fu*-lion finial and three fungus-carved loops supporting loose rings, one missing. Has stand. (*Olcott*) *Height 8 inches*

363. Carved Mutton-Fat Jade Koro with Three Loose-Ring Handles *Ch'ien Lung*
Tripod *koro* with three moth-crested loose-ring handles, and dome cover; carved and pierced with lotus scrolls. Has stand. (*Hall*) *Length 6 inches*

[See illustration]

364. Carved Lapis Lazuli Covered Coupe, with Three Loose-Ring Handles *Ch'ien Lung*
Bun-shaped coupe with three monster-head loose-ring handles and three *Fu*-lion mask-and-ball feet, the cover carved with a circle of three *Fu* lions. Has conformingly carved stand. (*Hall*) *Lenght 4½ inches*

[See illustration]

Illustration of numbers 360 to 362 inclusive appears on the preceding page

TOP ROW: NUMBERS 364-363-367
BELOW: NUMBERS 366 AND 365

5-

365. PEKING SAPPHIRE BLUE GLASS COVERED GINGER JAR *Ch'ien Lung*
plain ovoid jar with disc cover, of rich deep blue tone. Scarce in glass. Has stand. (*Hall*) *Height 9 inches*

[See illustration]

100 -

366. CARVED SMOKY AGATE BIRD STATUETTE
Parrot with incised and carved plumage, standing with a polyporus fungus at his feet. (*Hall*) *Height 12¼ inches*

[See illustration]

367. Carved Fei-Ts'ui Jade Wine Pot
Apple-form pot with scroll handle; carved in low relief with bats and peach sprays; has stand. Together with six tiny Soochow jade wine cups. [Lot.] (*Hall*)
Height 3½ *inches*

[See illustration on the preceding page]

367a. Carved Smoky Agate Boat Group
Sampan with two children playing at the bow, and two helmsmen under a canopy. Has stand. (*Hall*)
Length 7 *inches*

368. Peking Sapphire Blue Glass Bowl *Ch'ien Lung*
Quatrefoil bowl with flanged rim; mark of the reign underfoot. Has stand. (*Hall*)
Length 8 *inches*

368a. Carved Rock Crystal Bird Group
Depicting a quail nibbling a lotus stem, and fronted by its young. Has stand. Together with an Occidental intaglio-carved paperweight. [Lot.] (*Olcott*)
Length of bird 4½ *inches*

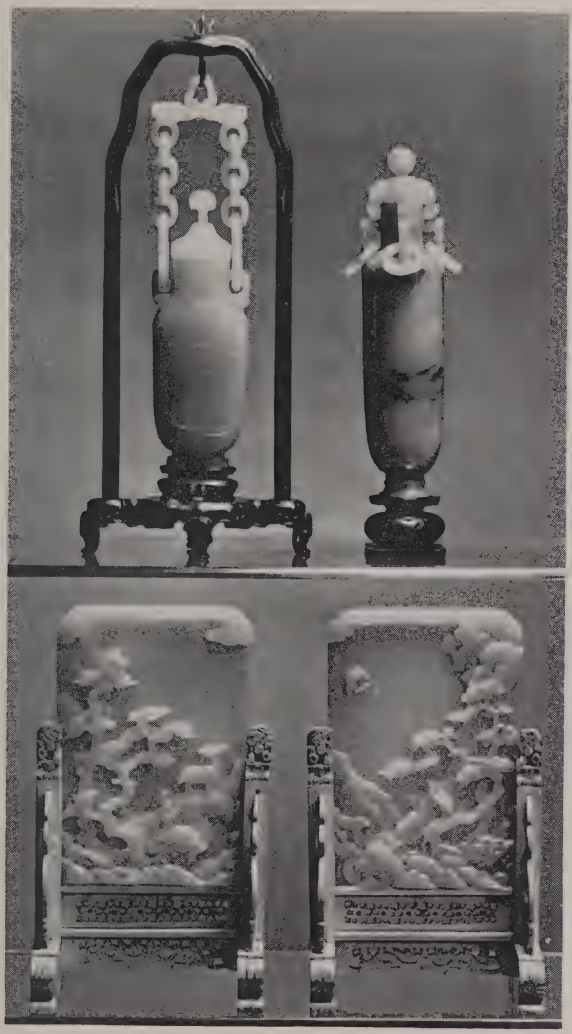
369. Carved Fei-Ts'ui Jade Nelumbian Coupe
In the form of an oval pond-lily leaf, the underside carved in low relief with a peach spray developing a rustic handle. (*Hall*)
Length 9 *inches*

370. Pair Carved White Jade Table Screens with Ivory Stands
K'ang Hsi
Upright panels skilfully carved and undercut with craggy mountain vignettes depicting deer, cranes and pines, symbolic of Longevity; in white jade of high quality. Have conforming carved ivory stands. (*Olcott*)
Total height 8¼ *inches*

[See illustration]

371. Carved Fei-Ts'ui Jade Covered Vase with Loose-Ring Handles
Ch'ien Lung
Slender cylindrical vase with short tubular neck, carved with four angular fret-scroll handles supporting loose-rings, the cover with ball finial and four crockets; in greenish-white jade with intense emerald green veinings. Has stand. (*Olcott*)
Height 7½ *inches*

[See illustration]



AT TOP: NUMBERS 372 AND 371
BELOW: NUMBER 370

372. CARVED WHITE JADE BRONZE-FORM HANGING VASE WITH CHAINS
Ch'ien Lung

Covered quadrangular vase with floral finial, pendent from an ogre-headed yoke and two short chains terminating in cloud-scroll handles; carved in low relief with animal cartouches. In translucent yellowish white jade of high brilliance. Suspended in carved teakwood stand. (*Olcott*) *Height* 8 *inches*

[See illustration]

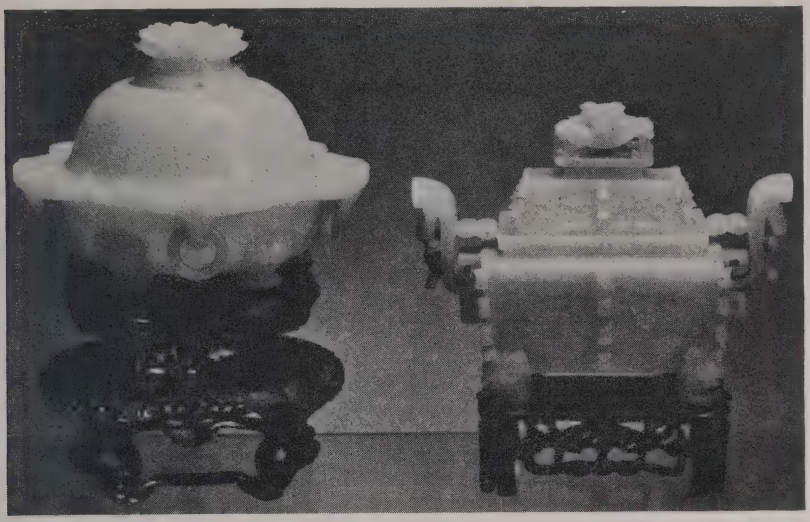
[NUMBER 374] [NUMBER 373]

373. CARVED GREEN JADE BIRD-FORM BOX WITH CHAIN
Exquisitely carved and undercut in the form of a crane and two smaller birds amid freestanding scrolling lotus plants, the upper portion serving as a cover, and joined to the lower by a jade chain of twenty-three links; in flocculent grass green jade of high polish. One link of chain repaired. Has stand. (*Olcott*)
Height 9 *inches*

[See illustration]

374. CARVED FEI-TS'UI JADE HANGING PHOENIX VASE *Ch'ien Lung*
Quadrangular bronze-form vase cradled between the wings of a phoenix, emblem of the Queen Mother of the West; and having a cover with bird finial, and two fret-scrolled handles joined to a dragon yoke by two short chains. In luminous apple green jade suffused with emerald green flecks. Suspended in carved teakwood stand. (*Olcott*)
Height 8¾ *inches*

[See illustration]



[NUMBER 375] [NUMBER 376]

760 -

375. RARE CARVED WHITE JADE BOWL WITH FIVE LOOSE-RING HANDLES *Ch'ien Lung*

Squat round bowl with rim developing five bat-carved crescents, each supporting a loose ring, on five ogre-mask low feet; the dome cover lightly carved with *shou* characters and archaistic scrolls, and having a peony finial. In waxy white jade. Has carved teakwood stand. (*Olcott*) *Diameter* 6½ *inches*

[See illustration]

600 -

376. CARVED WHITE JADE QUADRANGULAR KORO WITH COVER *K'ang Hsi*

Rectangular vessel with two animalistic fret-scroll handles and beveled cover having *Fu*-lion finial, and four ogre-mask supports; lightly carved with *t'ao t'ieh* panels bisected and bordered by projecting 'keys'. In waxy white jade. Has stand. (*Olcott*) *Length* 7 *inches*

[See illustration]

50 -

377. PAIR CARVED GRAY-GREEN JADE BIRD-FORM PRICKET CANDLESTICKS

Shaft carved in the form of an erect bird with outspread wings, supporting a pricket candlestick, and standing upon a tortoise within a petal-carved tripod bowl; in grayish green jade of waxy appearance. One repaired. (*Olcott*) *Height* 10¼ *inches*

160- 378. Set of Carved White Jade Signs of the Zodiac *Ch'ien Lung*
Comprising a circlet of twelve bell- and gong-shaped tablets, each carved in low relief with its appropriate animal symbol; and a *pi*-shaped disc having petal-pierced rotating centre, and carved with the Eight Mystic Trigrams and archaic characters. In case. (*Olcott*) *Diameter* 10¼ *inches*

150- 379. Carved Rose Quartz Statuette of Kuan Yin
Standing figure in flowing robes, holding a vase. Has stand. (*Hall*)
Height 9¾ *inches*

120- 380. Carved White Jade Ju-i Sceptre *Ch'ien Lung*
Scrolled shaft and cartouche-shaped terminal carved with gourd vines and an inscription. (*Hall*) *Length* 15½ *inches*

300- 381. Carved Green Jade Phoenix Group *Ch'ien Lung*
Depicting a *fêng-huang* with open beak and curling wing and tail feathers, standing amid straggling prunus branches springing from rockery; in luminous grass green jade with faint brown areas. Has stand. (*Olcott*) *Height* 7¼ *inches*

[See illustration]

80- 382. Carved Fei-Ts'ui Jade Bronze-Form Vase with Cover *Ch'ien Lung*
Quadrangular vase with two ogre-head loose-ring handles and cover having floral finial; carved in low relief with leaf motives and *t'ao t'ieh* masks. In waxy white jade with bold spinach green marblings. Has stand. (*Olcott*)
Height 6¼ *inches*

[See illustration]

170- 383. Rare Carved Blue Jade Tripod Coupe with Bird-Form Cover
Spherical coupe carved with three projecting dragon heads at the shoulder, supporting loose rings, and having a disc cover with swallow finial, on three fluted ogre-mask supports; in crystalline grayish blue jade. Has stand. (*Olcott*)
Height 6¾ *inches*

[See illustration]

200- 384. Carved Fei-Ts'ui Jade Tripod Koro, with Loose-Ring Handles
Ch'ien Lung
Deep round bowl with two ogre-mask loose-ring handles, and conical cover having lotus finial centred by three *ju-i* heads with loose rings, on incurvate feet; lightly carved with conventional panels and *t'ao t'ieh* masks. In waxy white jade with bold deep green markings. Has stand. (*Olcott*) *Length* 6½ *inches*

[See illustration]

TOP ROW: NUMBERS 381-385-382
BELOW: NUMBERS 383 AND 384

140 –

385. CARVED FEI-TS'UI JADE KUAN YIN GROUP *Ch'ien Lung*
Benevolent kneeling figure wearing a pleated hood and holding a scroll; the nude child Lung Mu standing in prayer before her; in waxy jade with brilliant emerald markings. Has stand. (*N. Y. Private Collector*) *Height* 5½ *inches*

[See illustration]

[388] [386] [387]

386. Carved Mutton-Fat Jade Tetrapod Bowl with Loose-Ring Handles *Yung Chêng*

Compressed cauldron-shaped bowl with molded cover having dragon finial, the shoulder carved with two snarling dragon heads surmounting fret handles with loose rings, on four incurvate feet; the sides carved with pairs of hydra. Has stand. (*Olcott*) *Height* 6¾ *inches*

[See illustration]

387. Carved Mutton-Fat Jade Bronze-Form Libation Cup (Chüeh) *Ch'ien Lung*

Deep helmet-form bowl with two 'mushroom' finials and two scrolled handles, one beneath the channeled spout crested with a dragon's head and supporting a loose ring, on three stylized plantain leaf supports; finely carved in low relief with a band of dragons. In whitish jade delicately suffused with pale green. With stand. (*Olcott*) *Height* 8 *inches*

[See illustration]

700-

388. Imperial Carved White Jade Bronze-Form Vase with Chained Cover *Ch'ien Lung*

Quadrangular bronze-form vase in brilliant white jade of high lustre; the molded cover with finial in the form of a boy crouching beneath a nelumbian plant with looped stem, joined by a chain to one of the ogre-mask loose-ring handles. Has stand. (*Olcott*) *Height* 10 *inches*

[See illustration]

20-

389. Gray Jade Pipe

Cylindrical pipe with *fei-ts'ui* jade mouthpiece and ivory terminal. (*Hall*) *Length* 20 *inches*

25-

390. Glass Flask with Interior Painting, of Important Size *T'ao Kuang*

With two incised monster-mask mock handles; the frosted interior painted with a colorful audience scene, and a landscape. (*Hall*) *Height* 10¼ *inches*

25-

391. Peking Shell Pink Glass Bowl

Deep round bowl with outcurved rim and high foot. Has stand. (*Hall*) *Diameter* 9 *inches*

45-

392. Five Carved Semi-Precious Mineral Ornaments

Fei-ts'ui jade hanging basket; reticulated amber pendant; rock crystal fish; moss agate mountain peak; and a smoky agate gourd. [Lot.] (*Hall*)

60-

393. Five Small Semi-Precious Mineral Statuettes

Water buffalo in rock crystal; two crystal *Fu* lions; aquamarine group of Kuan Yin and acolyte; and a smoky quartz *mei jên* with basket of flowers. Minor imperfections. [Lot.] (*Hall*)

90-

394. Two Sterling Silver and Carved Jade Smoker's Articles

Square cigarette box inset with flower-pierced white jade panels; and a match-box holder with moss jade floral appliqués. [Lot.] (*Olcott*) *Lengths* 2¼ *and* 4 *inches*

From Edward I. Farmer, Inc., New York

45-

395. Three Carved Mutton-Fat Jade Decorative Articles

Covered rice bowl, small *ling lung* cricket cage, and a rouge box; with floral and animal motives. One has stand. [Lot.] (*Hall*) *Diameters* 1¾ *to* 4 *inches*

15-

396. Two Peking Glass Tall-Necked Bottles

One black with melon-lobed body; and one in amber-yellow glass, has stand. [Lot.] (*Hall*) *Heights* 9¼ *and* 10 *inches*

397. Five Fei-Ts'ui and Other Jade Cabinet Articles
Two miniature coupes, two archer's rings; and a moss jade coupe, mounted in gilded silver. [Lot.] (*Olcott*)

398. Eight Carved Fei-Ts'ui and Mutton-Fat Jade Cabinet Articles
XVII-XVIII Century
Fei-ts'ui sceptre, *ju-i* and fish carving; white jade gourd pendant; and three duck groups, a seal and a hound, in mutton-fat jade. [Lot.] (*Hall*)

399. Four Carved Fluorite and Other Decorative Articles
Purple fluorite covered coupe; serpentine and nacre rouge box; rose-dyed quartzite carp vase; and a Ch'ien Lung soapstone *Fu* lion with cub. [Lot.] (*Hall*)

CHINESE AND INDIAN BRONZES AND OTHER SCULPTURES

400. Four Small South Indian Bronze Statuettes
XVII-XVIII Century
Four-armed Vishnu with attributes; Nandi, the sacred bull, taper holder; fabulous animal (*makara*); and a group with Sarasvati astride the sacred bird, Hamsa. [Lot.] *Heights* 3¾ *to* 5½ *inches*

401. Two Nepalese and South Indian Bronze Statuettes
XVI-XVII Century
The crowned Tara seated upon a lotus throne, and making a *mudra,* has stand; and a dancing semi-nude figure of Krishna, framed in the streamers of his headdress. [Lot.] *Heights* 4¾ *and* 6¾ *inches*

402. Siamese Gilded Bronze Statuette and 'Jeweled' Koro
Seated figure of Buddha on lotus throne; and a tetrapod elephant *koro* set with strass gems. Together with a Japanese shrine figure, imperfect. [Lot.] (*Hall*)
Heights 6¾ *and* 8½ *inches*

Passed

403. Sculptured Gray Stone Head *T'ang (?)*
Faintly smiling head of Tui Leng-shan, with full rounded features. Has stand.
Height 8½ *inches*

From Yamanaka & Co., Inc., New York
From Nagatani & Co., Chicago

Passed

404. Siamese Sculptured Red Sandstone Head of Buddha *XV Century*
Sensitively carved head with an expression of deep tranquility, with hair dressed in tight curls. Some traces of black pigment. Has stand. *Height* 10 *inches*

405. South Indian Bronze Statuette of Lakshmi *XVII Century*
Erect figure wearing a tall headdress, bead necklace and skirt, her left hand holding a sacred flower; on square plinth. Malachite patina.
Height 10½ *inches*

406. Chinese Carved Wood Head of Kuan Yin *Sung*
Majestic head with downcast eyes, and high chignon fronted by a lotus blossom; shows traces of polychromy. Has stand. *Height* 11 *inches*

407. Nepalese Parcel-Gilded Bronze Shrine Figure of Vasudahra *XVII Century*
Majestic seated figure of the Goddess of Abundance, wearing a pendented fan headdress, her six arms variously gesturing, or holding attributes including a vase, a spike of grain, and the sacred book Prajnaparamita; in arched shrine with umbrella finial, elaborately wrought with legendary personages and animals, and pierced with flame motives. *Height* 55 *inches*
Exhibited at the American Museum of Natural History, New York, 1937-48

CHINESE AND TIBETAN PAINTINGS

408. Lady in Apple Green Robe *K'ang Hsi*
Seated facing the observer, a lady with cloud-patterned apple green robe, and jeweled chignon. Scroll, on silk.

409. Two Mongol Grooms with Horses *Yung Chêng*
Portraying two grooms tending white and gray horses in a grove. Scroll, on canvas.

410. Floral Subjects: Two Paintings *Ch'ing*
Still life with prunus blossoms in a red vase; scroll, on silk; and a basket of pastel-colored peonies; scroll, on paper. Signed. [Lot.]

411. Official and Young Girl: Two Portraits *Ch'ing*
Seated official in sky blue robes; scroll, on silk; and a maiden in pearl gray, holding a cherry sprig; scroll, on paper.

412. Vase with Flowers, by Lo-Fi *Ch'ien Lung*
Depicting a bronze two-handled urn filled with red and white peonies, yellow iris, and green stalks, on a beige ground; signed. Scroll, on paper.

413. Two Gō Players in a Landscape *Ming*
Depicting two sages playing *gō* on a mountain peak beneath straggling branches; in sepia and brown. Scroll, on silk.

414. Domestic Subjects: Two Paintings *Ch'ien Lung*
A lady with fan, looking out of a circular window; and a group of children at play under a tree; brown grounds. Scrolls, on silk. [Lot.]

415. Official in Blue Robes *Ch'ien Lung*
Portrait of a seated official with benign contenance and wispy gray beard, wearing a lapis blue robe. Scroll, on paper.

416. Lady and Lute Player *K'ang Hsi*
Standing figures of a lady in fur-lined vermilion robes, and a female musician with lute. Scroll, on paper.

417. Landscape with Mountain Peaks, by Ho Hsien-Ko *Ming*
A tree-studded landscape with pavilions, and tall brown and green peaks rising above clouds of mist. Signed. Scroll, on silk.

418. Three Philosophers: Ink Painting *Ch'ing*
Depicting Shou Lao and two others seated in a landscape beneath a gnarled pine; in sepia on a golden brown ground. Scroll, on silk.

419. Empress in Red Robes *K'ang Hsi*
Standing figure in frontal pose, wearing a tall pendented headdress and embroided red robes; on leaf brown ground. Scroll, on silk.

420. Flowers and Butterflies: Two Paintings *XVII-XVIII Century*
Branches of pink and rose peonies, on silk; and a basket with pomegranates, floral sprigs, and hovering butterflies. Scroll, on paper. [Lot.]

421. Chinese Landscape with Figures in Pavilion *XVIII Century*
A precipitous landscape, with court ladies at the windows of pavilions, before a waterfall. Scroll, on silk.

422. Pomegranate Tree, with Ducks *Ch'ien Lung*
A fruited pomegranate tree by the side of a brook, visited by songbirds and mandarin ducks. Scroll, on silk.

423. Mountain Landscape, by Liu Fang *Ming*
Depicting a dwelling nestled by the shore of a lake, against a background of beetling crags; golden brown ground. Signed. Scroll, on silk.

[NUMBER 424]

65-

424. GARDEN PARTY *Early Ming*

Sketched in sepia and mellowed pastel tones with a scene of sages feasting and conversing in a garden. Scroll, on silk.

[See illustration]

425. Lady in Red Robe — *Ch'ien Lung*
Depicted in frontal pose, a lady with gold-crowned hat and cloud-embroidered red robe. Scroll, on silk.

426. Cat Stalking Birds in a Garden — *K'ang Hsi*
A corner of a garden, with insects, and a white cat stalking birds. Scroll, on silk.

427. Birds: Three Paintings — *XVII-XVIII Century*
Two white falcons, and a duck; on brocade-covered perch and tree branches; brown grounds. Scrolls, on silk. [Lot.]

428. Flowers: Two Paintings — *XVII-XVIII Century*
Peony plant amid rockery; and two exotic songbirds perched among peach sprays and white hydrangea blossoms; golden brown grounds. Scrolls, on silk. [Lot.]

429. Set of Seven Paintings in Oils — *Circa* 1800
Depicting Chinese women with attendants in garden scenes and interiors.
18 *x* 23½ *inches*
Collection of Prince Carignano, Turin
From French & Co., New York
Collection of Erskine Hewitt, Parke-Bernet Galleries, Inc, 1938

430. Two Tibetan Lamaistic Temple Paintings — *XVIII Century*
Thang-kas painted chiefly in leaf green and crimson, and depicting the seated Buddha within a cloud nimbus and field of lesser deities. Framed. [Lot.]
25 *x* 17½ *inches*

431. Two Tibetan Lamaistic Temple Paintings — *XVIII Century*
En suite with the preceding. Framed. [Lot.]

432. Two Tibetan Lamaistic Temple Paintings — *XVIII Century*
En suite with the preceding. Minor imperfections. Framed. [Lot.]

433. Tibetan Lamaistic Temple Painting — *XVII-XVIII Century*
Depicting Yama Raja and his regents within flame nimbi; painted in lapis blue and crimson. Framed.
31 *x* 21 *inches*

434. Tibetan Painted Old Gold Silk Temple Hanging — *XVIII Century*
Penciled in black with highlights of crimson, and depicting the enthroned youthful Buddha framed by a cloud nimbus and lesser deities, above a lengthy inscription.
37 *x* 22 *inches*

CHINESE AND JAPANESE TEXTILES AND HANGINGS

435. CHINESE SILK-EMBROIDERED VERMILION BAIZE HANGING *Tao Kuang*
Worked chiefly in emerald green and lapis blue with exotic birds, a pagoda and foliage; borders of flower-filled vases, wisteria motives and waves.
8 *feet* 6 *inches x* 5 *feet* 6 *inches*

436. TWO CHINESE SILK- AND GOLD-EMBROIDERED RED BAIZE HANGINGS
Richly worked in pastel-colored silks and gold, one depicting Lan Ts'ai-ho with stag, the other a heavily fruited peach tree. One with minor imperfections.
9 *feet* 10 *inches x* 5 *feet*
8 *feet* 6 *inches x* 59 *inches*

437. TWO CHINESE SILK-EMBROIDERED RED CLOTH HANGINGS *Tao Kuang*
Patterned with figures of Immortals and Star Gods, with their attributes; green silk borders with cranes. [Lot.]
13 *feet* 7 *inches x* 40 *inches*
11 *feet* 8 *inches x* 34 *inches*

438. CHINESE SILK-EMBROIDERED SCARLET BAIZE HANGING *Tao Kuang*
Worked in bright colors with vignettes depicting audience scenes, duelists, and legendary figures, bordered by utensils and floral scrolls.
16 *feet x* 31½ *inches*

439. TWO JAPANESE SILK EMBROIDERY HANGINGS
One depicting cranes and phoenixes, and one a flower-filled urn, pheasants and a crow; in pastel-colored silks, with gold details. [Lot.]
7 *feet* 10 *inches x* 5 *feet* 2 *inches*
6 *feet* 9 *inches x* 49 *inches*

440. THREE JAPANESE SILK AND GOLD EMBROIDERED HANGINGS
Two worked with writhing dragons amid peonies and cloud motives; and one with imperial and Tokugawa crests, on gold-woven gray floral brocade. [Lot.]

441. THREE JAPANESE SILK AND GOLD EMBROIDERY HANGINGS
Gold-embroidered satirical group depicting the Minamoto family's downfall; one with exotic birds and foliage; the third depicting the Imperial dragon and a tiger disputing the jewel. [Lot.]

[END OF SALE]

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